EUGENE

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BALLOT TIME BEST OF EUGENE

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PHOTO BY JAMES JOHNSTON

MORE THAN YOU WANT TO KNOW ABOUT TATS, BRANDS, SCARS & SKEWERS, P. 14



OF BUGBIE

W

Velcome, welcome! Crowd on in, there are plenty of seats ... get some peanuts and don't worry about throwing the shells on the ground. Make sure you've got a good view for the 2007 Best of Eugene spectacular! All manner of talents and surprises await, from the best food in town to the worst politician. Your opinion counts — yes, yours, yours and yours, too. Please remember, folks, that this is the Best of EUGENE (and surrounding area) we're talking about! We've removed the cluttery word "local" from most of the categories, but it is implied; if you vote for Fall Out Boy for Best Rock Band, we just can't count that vote. All the more astonishingly, you can vote online (we do love it when you vote online...) at **ballot.eugeneweekly.com**. Now, on to the main event!

TICHTROPE WALKERS	EAT FREAKS	SICHTS, SOUNDS, SCRIBBLES
& TRAPEZE ARTISTS	Best coffee	Best blog
est cause of local uproar	Best barista	Best writer or journalist
est community effort	Best breakfast	Best visual artist
est person making a difference	Best bakery/sweets	Best performing art group (theater, music, etc.)
est local politician	Best locally baked bread	Best radio show or DJ
est place to volunteer	Best BBQ	Best stop on the First Friday Artwalk
st student group	Best burritos	Best stop on the Last Friday Artwalk
est faith-based organization	Best Mexican/Latin American/Caribbean	
	Best Thai	EVERYTHING ELSE
EX, DRUCS AND ROCK & ROLL	Best Asian (other than Thai)	UNDER THE BIG TOP
est DJ	Best Italian/Greek/Mediterranean	Best all-ages hangout
est jazz or blues band	Best new restaurant	Best moment in local sports (Aug. '06-Aug. '07)
est hip hop ensemble	Best pizza	Best annual event or festival
est reggae/world band	Best food cart	
st rock band	Best bar food	Best way to improve downtown
	Best vegetarian options	Best day trip
est bar	Best meal under \$7	
est bartender	Best special occasion dining	TRAP DOOR
est hangover breakfast	Best service	Worst fashion trend
est happy hour or drink specials		Worst restaurant service
est locally brewed beer (brewery and style)		Worst job
est house drink (bar and drink name)	THE NCREDBLE	Worst politician
est winery	SHRANKING WALLET!	
est selection of beer on tap	Best outdoors/recreation store	WE'RE SO VAN
est place to get a glass of wine	Best independent bookstore	
est live music venue	Best food producer (farm, business, etc.)	Best thing about Eugene Weekly
est place to meet a one-night stand	Best environmentally friendly business	Worst thing about Eugene Weekly
est place to break up with someone	Best hippie business	DEADLINE : All ballots must be received by 5 PM
ar with the best amusements (karaoke, pool, pinball, etc.)	Best boutique/clothing shop	MONDAY, SEPT. 10! Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401
Best burlesque performer(s) or troupe	Best grocery store	YOUR BALLOT CANNOT BE COUNTED WITHOUT THE
	Best record/CD store	FOLLOWING INFO (NO SPAMMO):
	Best downtown business	NAME:
		PHONE:

RULBS:

Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local. Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses



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VERIFIED AUDIT CIRCULATION





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WHAT'S NEW

www.eugenerunningcompany.com

New website offers our community information about running and walking in our region, events, education and many other cool items.

Runner's World Magazine People's Choice Award!

Eugene Running Company voted 3rd in the Northwest, 13th in the nation and only running/walking store recognized in Oregon.

You don't have to be an Olympic hopeful athlete to be coached by one!

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Also: check out our other free weekly runs and walks.

Spots available for Eugene Running Company's Marathon Team

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Never Again

We remember Hiroshima, Nagasaki

ogether with communities around the world, the Eugene community is gathering to commemorate the dropping of atomic bombs on Hiroshima and Nagasaki. Sixty-two years ago this August, the U.S. dropped nuclear bombs on these cities, the only nuclear bombs ever used before or since in conflict in this world. It is estimated that more than 100,000 people died in the immediate aftermath of the explosions, and untold thousands experienced slow and painful deaths from radiation sickness in the months and years that followed.

We will gather at Aug. 5 (see details below) to re-awaken our hearts and our memories of what happened Aug. 6 and 9, 1945, and to teach those who are too young to understand what transpired those days. It is imperative that we never forget what happened and that we do everything we can to make sure it never

The Iraq War has pushed the nuclear weapons issue to the back burner. However, the nuclear threat has not gone away. The U.S. still has huge quantities of nuclear weapons, many on hair-trigger alert, ready to be used at a moments notice. The Bush administration is devoting billions of dollars to develop and build new nuclear weapons, returning our nation's production capacity of nuclear weapons to Cold War levels and pushing to develop the first new nuclear warhead

The Bush administration has stated that the U.S. has the right to use nuclear weapons against countries who do not have them and that the use of those weapons does not require an imminent threat against our country. It's conceivable that the administration could order a nuclear attack against Iran even though this would cause a regional conflagration that could result in the deaths of millions of people.

It's time to intensify the challenge to the Bush administration's nuclear program and take action to abolish nuclear weapons. As the people of Hiroshima and Nagasaki rose out of the ashes to devote themselves to the building of a peaceful world, we must join with other groups around the world who are also proclaiming never again!

Grassroots action is making a difference. Congress has refused to provide any funding for the Bush administration's proposal to build new nuclear weapons facility. The House Appropriations Committee recently cut the nuclear weapons budget proposed by the Bush administration by \$630 million, increased support for nuclear non-proliferation programs by nearly \$1 billion and declined to give the administration any money for what would have been the first new nuclear weapon in two decades, the so-called Reliable Replacement Warhead (RRW).

Along with political action, it's critical that we honor those who died or have suffered at the hands of the U.S. nuclear weapons complex. We'll be gathering to acknowledge and condemn the racism in our country that permitted our government to murder so many innocent civilian Japanese people, remembering also with sadness and anger the internment during World War II of so many thousands of innocent Japanese-American people living in our country.

We will mourn the suffering of Native American people during and prior to that war who worked the uranium mines in Indian country, unaware of the hazards to their health and the use to which this uranium would be put.

Please join us at Alton Baker Park as we bind our community of friendship more strongly with each other here and others around the world - deepening our courage, finding our creativity, and strengthening our commitment to abolish nuclear weapons. We'll share food, listen to Bob Watada and other speakers and discuss action alternatives. We'll honor those who died at Hiroshima and Nagasaki by quietly floating paper lanterns to the beautiful koto music of Mitsuki Dazai. As they light the darkness, they'll also lighten the hearts of those whose have released them and provide hope that we can attain a nuclear-free world.

Michael Carrigan is the community organizer for CALC's peace program, Progressive Reponses. Peg Morton is a Quaker activist working for peace and justice. The Hiroshima-Nagasaki commemoration will be held Sunday, Aug. 5 at Alton Baker Park's small shelter, located near the park entrance and the duck pond. The event will start at 6:30 pm with a community potluck. At 7:30 pm there will be a program featuring Bob Watada. The event will close at 8:30 pm with the floating of candle lanterns on the Duck Pond. For more information, contact Carrigan at calcdev@efn.org or 485-1755.

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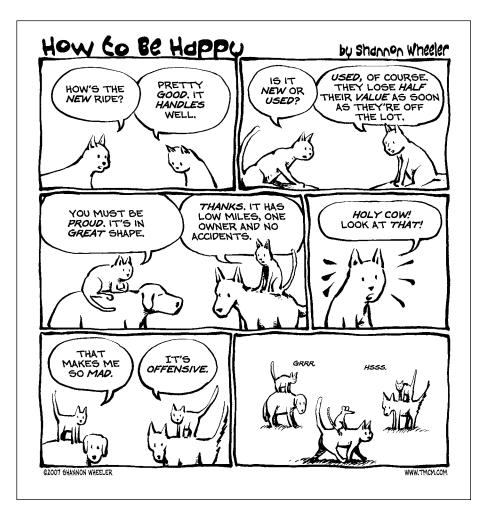
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LETTERS TO THE EDITOR

FRESH OUT OF IDEAS?

I had the pleasure of attending the first "Lane County Commissioner's Listening Tour." This is long overdue. On April 22, 2004, The Register-Guard reported that "the Lane County district attorney's office will cease prosecuting more than 100 nonviolent misdemeanor crimes in a budget-cutting move to save \$271,000 by turning away 2,000 charges." This was three years ago.

Most people I talk to feel that the commissioners have not listened. The commissioners seem to have two ideas: more taxes or cut services. The problem is, according to the Oregon Center for Public Policy, "as the tax burden has shifted from corporations to individual taxpayers, low-income taxpayers have been the hardest hit with the increases." Those with the "deep pocket" in Oregon, the corporations, paid 18.5 percent of all income tax in the early 1970. Now they pay 4.6 percent, and by 2009 it will be 4.4 percent.

City council and school board members are mostly volunteers. However the five Lane County commissioners each receive an annual salary of over \$70,000 plus benefits and a paid staff member. That amounts to a total cost of more than \$500,000 a year. For that kind of money we should expect a lot more creativity, not just three years of attempts to increase taxes and cut more serv-

The county government is sick and dying. It needs "intensive care." The commissioners maybe the solution or the problem. Two of the commissioners, Dwyer and Green, "declined repeated requests" for an R-G interview regarding this issue. Perhaps they are totally out of ideas? Perhaps they could do Lane County a favor and resign. Then the remaining members could interview creative people, listen, learn and get some life support systems for our needed government. If nothing else they could not fill the two positions and save the county government over \$200,000

> Ron Davis Cottage Grove

NIKE'S SHADOW CAMPUS

I live in the Fairmount neighborhood and pay close attention to the uncontrolled and predatory growth of the UO's development goals.

It's obvious that President Frohnmayer's proposed arena project is actually the center of a larger public/private shadow campus he and his investor friends hope to construct and sustain. One of the main problems with this sprawling development focus and annexation is that Frohnmayer has accumulated nearly \$150 million in deferred maintinence on the existing campus. The only way to get Frohnmayer to do his job and upkeep the main campus is to deny him his ability to sprawl on top of existing neighborhoods utilizing the power of eminent domain. Reining in Frohnmayer's ability to kick off construction of his new private dream campus would help preserve the integrity of the main cam-

Nike's yearly payments of \$40,000 to Frohnmayer have ensured the sustainability of Frohnmayer's underhanded dealings in favor of the company over the years. Frohnmayer's current threats and use of eminent domain against existing businesses on Franklin (R-G, 7/11) will collapse his proposal. Alan Zelenka's advocacy for the arena project and the recent approval of \$35,000 for "traffic calming" in anticipation of Phil Knight writing the long awaited \$130 million check shows the city of Eugene and the UO Foundation are in direct collusion in soliciting this final private donation.

Eric Eiden Eugene

CAT HEADS WITH FLIES

While living in the People's Republic of Eugene for more than 30 years, I have seen more than my fair share of "political correctedness." As an adult, I have the option to "take what I want and leave the rest." However, it is my responsibility to help facilitate my daughters' learning experiences while they are in my care.

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One of my favorite things to do every Thursday is to pick up the latest edition of the *Weekly*. In fact, my oldest daughter loves to go get a paper for me from the "red box." Because of the interior content, I read the *Weekly* after my children (who are 8 and 5) mostly after they go to sleep. I don't shield my children from reality; I try to put reality into an objective age-appropriate format. I was completely taken aback when I saw last week's (7/19) cover: severed cougar heads, complete with flies.

Because I have lived in Eugene for so long, shock value has little effect on me. However, my 8-year-old daughter was so distraught after seeing the cover she cried, nay, sobbed. Twice. I read the article and relayed it to her the best I could. To the best of my ability, I don't participate in emotional manipulation or have materials that promote that energy in my lilfe. It's hard enough filtering those things for myself, much less my children.

In fact, I find emotional manipulation immature, a level I thought was below the *Weekly*'s standards. Come on, *Weekly*. Step it up. If for no one else, our community's children.

Amy Sweany Eugene

WHAT DID JESUS SAY?

I feel called to respond to Lon Miller's letter (7/19) re: Sally Sheklow's "LGBTQ Ouiz" article.

Mr. Miller indicates that homosexuality is an "abomination," but like many other justifications of hate "supported" by the Bible, the evidence in the Bible *in context* tells otherwise

Two examples frequently cited; the "abomination" talked about in First Timothy 1:9-10 read in context is about condemning a practice of child sexual abuse. The Sodom and Gomorrah story (Genesis 19:1-29) is about violating the necessary social norm (pre hotels and inns) of extending welcome and protection to travelers/strangers. What did Jesus, Son of God, say about homosexuality? Nothing! How important of a "sin" can it be if it wasn't mentioned? What Jesus *did* say is to "Love your neighbor as yourself." No exceptions!

The comment re: Sally being "sick" doesn't fly — the American Psychiatric Association recognized its error of classifying homosexuality as a mental illness and dropped it in the early 1970s.

As an educator and a Christian, I hold great hope for the upcoming generations. My children (and most of their peers) have learned it is their responsibility to extend love and support to *everyone*, including gay people. Homosexuality is found in every species, but only our species engages in the fear and ignorance of homophobia.

Regarding Mr. Miller's parting shot about "who wears the organ during lovemaking" — sex is no bigger or smaller part of loving gay relationships than it is of straight relationships and being focused on this one aspect — to me — tells more about the accuser than the accused.

I appreciate Mr. Miller sharing his thoughts — we need to be having this discussion. I appreciate Sally's commitment to using friendly humor to "irritate" us a bit. Like oysters, maybe we'll create pearls! In the meantime — the Golden Rule will do!

Deb McGee Eugene

CURIOUS COMMENT

Well, isn't that special, Lon?

First off, Lon (Miller, 7/19,) thanks for describing the intimacy between Sally and her "wife-y" as lovemaking. (Some people would not, I'm guessing; but what a curious place for you to be nosing about.)

Your question regarding the [use of an] "organ," oddly adolescent, suggests short shrift, I think, for folks dealing with loss of use of a penis through a variety of possible conditions and accidents. (War comes to mind, as well as disease, incapacity or old age.) Does lovemaking suddenly require a penis? And for those relationships where there are two, is there now twice as much love?

Lon's letter tears into Sally Sheklow (the person more than her article) with a blinkered, single-minded vengefulness. My money's on Sally — she can take care of herself. But I'd like to know: Why the spitting viciousness in that diatribe? Such reactions are generally found over turf wars in catfights.







OFAM 2007 Evening Concert

Out Of

My Dreams

Classical Richard Rodgers Thursday, Aug 2 - 7:30p Jaqua - The Shedd Tickets: 434-7000















August 4, 9 & 11 Silva - Hult Center Tickets: 682-5000





Good news, good news!

hings in Queerville are going great. You might not be tuned into the homo info stream, especially if all your news is "Fair and Balanced." But if your gaydar is at all functional, you're picking up on at least some of Oregon's bountiful happy happenings. If not, here's an update.

Redmond now recognizes domestic partnerships.

Redmond! Wasco County passed an ordinance banning discrimination based on sexual orientation and gender identity.

Everybody say *Yeehaw!* for The Dalles. And Maupin. And good 'ol Dufur. (There's something Dufur can do for you.)

Springfield, Ore., may have lost the Simpsons competition to Springfield, Vt., but we still have lots to celebrate – like our state Legislature. Thank goodness, or the universe, or whatever divine force you choose (or don't) to acknowledge, *sine die* ended the reign of democracy-foe state rep. Karen Minnis. Good riddance to that evil queen (no offense to our beloved drag queens). Hi-ho the merry-o. Can I get a big, *buh-bye*?

True, LGBTQ Oregonians still suffer the legal brunt of discrimination, harassment, and marriage apartheid. Beautiful new nondiscrimination and domestic partnership laws were passed this session but they're on hold until the 2008 election determines whether we get to keep them. Meanwhile, defending our newly legislated civil rights protections from an electoral challenge is already proving to be an uplifting effort.

Check it out. Let's have a *gran aplausa* for the pack of local lesbians who hosted a garden party fundraiser for Basic Rights Oregon. They took in more than \$7,000 – twice the goal. BRO is putting the money to good use, too. Log on to www.basicrights.org and check out their "50 Voices for Equality" campaign. Wow. Fifty allies – clergy, business leaders, farmers and family folks from every corner of Oregon – have put their faces and words on the line online to speak up for nondiscrimination and domestic partnership. How cool is that?

It's already paying off. Five thousand voters – and counting – have signed the pledge to vote YES for equality in the 2008 general election.

Speaking of raising money, some 30 Eugene and Springfield LGBTQ community supporters stepped up to save The Q Center (www.qcenter.org), pitching in \$13,000 plus toward a rent drive to keep our little community center open at 1309 Lincoln St. Yay!

Another cause célebre for our community results from taking to the streets. Old Jamaican queer basher Buju Banton has signed the "No More Murder Music" pledge. That was probably a stretch for the *Boom Bye Bye* reggae guy, but pressure from our big demonstration of outrage at the WOW Hall, combined with dozens of other protests around the world, had an impact. Now we have one less *Rasta mon* spewing negative vibrations against *batty boys*.

peaking out against hate can and does make a difference. Sure, we can still be fired, evicted, excluded from marriage benefits and a million and one other opportunities just because of who we are, but things are changing and they're changing fast. More amazing news buzzes along the gay grapevine every day. Happiness is on the rise.

Don't buy the stereotype that queer and queer-friendly equal rights activists are on some no-sense-of-humor perpetual bummer. Oh, no. Don't confuse us with the homophobes, those dour and frightened ignoramuses who simmer in wrenching disgust at all things different. While they writhe in grating impatience for the rapture, we justice-freaks see the arc of history coming around.

So much good stuff is happening that lesbian, gay, bi, trans queer folks and our allies can hardly contain ourselves. Not that we have to. Luckily our annual day of celebration is coming up. Join the party at the Eugene/Sprinfield PRIDE Celebration in Alton Baker Park on Saturday, Aug. 11 and have a gay old time. Yabba dabba do!

Award-winning Eugene columnist Sally Sheklow has been writing for EW since, well, longer than we can remember.

Letters to the editor

Something you're not telling us, Lon, or is this the sort of ugliness we can expect (as usual) in the November 2008 election from the, hmmm ... honorable opposition?

Matt Friday Eugene

CONTAMINATORS

I'd like to thank the *Weekly* for printing Lon Miller's letter (7/19) in response to a recent Sheklow column.

Such diatribes operate as a refreshing reminder to us all that, in fact, the true "aberrations" and "abominations" are the hatemongers who contaminate our society.

Peace out.

Sabrina McNamara Eugene

CONCERN FOR MY SOUL

I am greatly disturbed by the idea that there is a group of people out there who believe they have the right to tell me and others what to do, how we should conduct our personal lives. How our conduct, out of sight from everyone, influencing no one, is now their concern.

They have formed a powerful coalition which has great sway over too many less informed individuals. Some are truly concerned for my "soul," but many more simply use religion to further their own selfish interests. They are hypocrites of the highest order. They seek gain at the expense of their fellow man even, at times, his life.

This group has great wealth which they use to buy shills who may or may not believe in what they are selling. They have a "base" of which a large part consists of the poor, the uneducated and deluded people who simply cannot understand that they are voting against their own interests when they support this group. A base whose wretched selfish goals are the same as theirs, which also include bigotry, racism and intolerance of others who do not hold the same belief system as their own.

They claim that thay have higher moral standards than "us," but at the same time they lie us into an unnecessary, costly and fearfully deadly war. Practically everything concerning their public conduct is kept secret in direct conflict with everything considered democratic and often in conflict with our Constitution. Their arrogance and disdain for the concepts they promised to uphold on taking office are without bounds.

If the Democrats don't gain the upper hand in the next election, it will be from ignoring the majority of Americans fed up with this incredible misconduct and also possibly by adopting too many of their foe's immoralities.

John DeLeau

Springfield

THE EDGE OF FREEDOM

In regard to Deb Huntley's letter ("Being Edgy?" 7/12), I offer these definitions of "edgy" from UrbanDictionary.com: 4. [things] which tend to challenge societal norms and reveal the dark side" 5. "high-strung, nervous."

By the first definition, the nightclub/bar in question is indeed edgy. Deb provides an excellent example of this by her own letters in protest of their theme nights featuring consentual BDSM and, if I'm not mistaken, the only nude sushi night in town.

By the second definition, Deb herself appears edgy as she continually tries to convince adults of legal age that their consensual commercial sexual preferences are inappropriate in spite of the fact that power exchange does not promote violence when exercised with a strong ethical principle.

These are not the Woodstock days you grew up with, Deb. In fact, that generation may have taken "edgy" so far that we have little choice but to push the limits of societal acceptance with ideas and actions that make your stomach twist right up in knots.

That's what edgy is. Now you know. While I respect your desire to achieve a level of safety and security for those in peril, please remember: As long as we have freedom, we will never be safe because people will be free to make dangerous choices which may cause harm to themselves or others.

Darrel Coon Eugene

TARGETED REMOVAL

Will Oregon hound cougars to death (cover story, 7/19)? Since cougar hunting with hounds is *illegal* and Oregon supports a healthy population of 5,000 or more cougars the answer is, of course, NO!

The HB 2971 Agent Use Bill is simply a wildlife management tool for the Oregon Department of Fish and Wildlife to use that will save \$100,000 dollars per year while removing *problem* animals. The passing of this bill does not mean more any more or fewer cougars will be removed. The removal of problem animals is *not* hunting and should never be confused with hunting. Targeted removal is a tool for professional wildlife biologists to use that is designed to manage animals that have become a threat to livestock or human safety.

Anyone not in favor of HB 2971 does not understand the simple intent of the bill and has a blatant disregard for Oregon's wildlife.

The extreme animal rights groups point to Measure 18 because they want the public to believe that the will of the voter is being tested. This of course is misleading and untruthful. Creating illusion and stirring emotion is all they can muster when going up against sound wildlife management and research.





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Wandering Goat Coffee Company 268 Madison, Whiteaker • (541) 344–5161 M-F7am-11pm, Sat. 9am-11pm, Sun. 9am-9pm The Oregon Legislature as well as the governor saw right through their propaganda and passed the bill handily. Thanks to their conservation-minded efforts, Oregon's wildlife will continue to be managed professionally and efficiently.

The public is finally waking up and noticing the intrusion of these animal-rights extremist groups. We can not allow these outside influences to force decisions that put our state's wildlife in jeopardy. Not managing our wildlife professionally and effectively is irresponsible and bad for Oregon.

Sound wildlife management programs based on science and research should always be the goal. Our wildlife will not be here for future generations to enjoy if these extremist groups begin to have success with their narrow-minded legislation and extreme ballot initiatives. Oregon deserves better than that.

Chad A. Gooch Lafayette

SLIME SHALL RISE AGAIN

Well, I don't know what's lurking out in your garden, but mine's oozing with slugs and their glowing trails. It must be an omen. Yep, it's true. Time's up — it's time to choose a new queen at the 25th Siiver Jubilee coronation. Now, do you want to go where the action is?

Then come on down at 6 pm Saturday, Aug. 11, to the Broadway Plaza (and bring a chair). This doozie of a jubilee is FREE! However, donations are greatly appreciated for the cause, 'cause we just love to party down. Either watch the zany old queens slimily strut their stuff and witness the chosen one — the 2007 S.L.U.G. Queen in all its regalia — or try out yourself. How would you like to be queen for a year? Forms can be found through Saturday Market. And as Queen Inspira suggests, "Bribe early and bribe often!"

There will be celebrity judges, so all y'all really must check it out. And as if all this foolishness wasn't enough, to top it all off, we are honored to have J.C. Rico and Zulu Dragon play celebratory music so that anyone who wants to dance with the new reigning queen will have an opportunity. But if its dance card is full, don't forget us old queens. Oh, Fiddle de dee, just come on down. I'd be pleased as punch! I heard through the grapevine, the theme for the Eugene Celebration is "Lighten Up." Ain't it the truth

Queen Scarlett Old Slimera

TRUCKERS GET SQUEEZED

Upwards of 36,000 Oregonians make their living driving trucks. The campaign to push these jobs out of the middle class and into minimum wage without benefits is coming from two directions. The current administration wants access to U.S. roads for drivers from south of the border, whose terms of employment are far below U.S. or Oregon standards, and employers in the U.S. are cutting pay and benefits. The drivers are getting squeezed in between.

This isn't just an issue for the affected employees. The income from these jobs is spent on housing, cars, food and all the other stuff that families need. The income from a bracero trucking fleet will not flow into the



local economy (except for the truckstop fastfood operations), but will be sent home to wherever. This will be a huge loss to local businesses, not to mention the tax base. It will benefit a few owners of trucking companies and their management, but fewer people disperse less income.

The issues provoking the strike against Western Beverage Co. (Budweiser, Michelob, Widmer, etc.) aren't just a problem for the drivers — they affect the local and state economy, and therefore all of us.

Karen Carlson Eugene

DESTABILIZING POLICIES

Mr. Bush is reviving the Cold War, and bringing us closer to a hot one, with his so-called missile "defense" deployment near Russia, supposedly to defend against Iranian long-range missiles. Russian President Putin comments, "We are being told the antimissile system is targeted against something that doesn't exist. ... It would be funny if it was not so sad." (Frida Berrigan, "The Elephants of Missile Defense," 6/13, www.fpif.org.) Even less humorously, Russia has tested a new intercontinental ballistic missile and threatens to pull out of other arms control treaties in response.

Militarization of space was Clinton policy too, but it took Bush to prompt China to shoot down a satellite in orbit. Other destabilizing policies include developing new nuclear weapons, withdrawing from the Anti-Ballistic Missile Treaty and undermining nuclear non-proliferation with his proposed deal with India. He may even order U.S. troops to attack Iran, with the likely result of a truly regional conflagration. All this without mentioning Iraq, Katrina, global warming or the shredding of the Constitution.

The policies I mention are not legal grounds for impeachment, but they are further reasons why removing Bush from office would serve the public interest. Impeachment proceedings would slow the march to disaster that picks up speed every day Bush remains in office, and deter his successors from similar actions.

Robert Roth

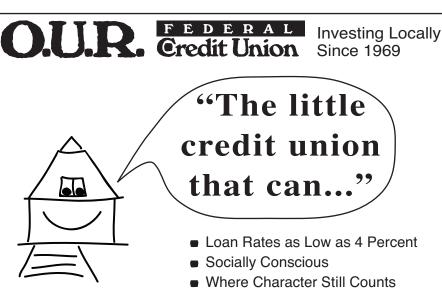
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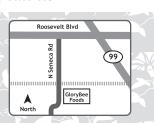
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• In his July 25 exit interview with *The Register-Guard*, former Eugene **City Manager Dennis Taylor** said he is considering becoming a politician back in Montana. That explains a lot. In Eugene Taylor already was a politician in the worst sense of the word, routinely crossing the line from administration into policy making in ignoring and misleading the City Council. The big difference here was that Taylor never had to stand before voters and be accountable in an election. Such is the sad state of Eugene democracy.



• Congrats to
Eugene illustrator Jesse
Springer (see
News Briefs 7/5)
for winning first
place honors in a
political cartoon
contest sponsored by the
Union of
Concerned
Scientists.
Springer has

drawn hundreds of cartoons and illustrations for *EW*, the *R-G* and other publications. Political cartoons can make powerful statements, and Springer has shown himself to be a master of this medium. See his work at springercreative.com and now uscusa.org. Shown is his winning cartoon.

• Downtown Portland and downtown Eugene have a lot in common when it comes to the challenges of creating and maintaining a safe and viable district where people want to go to shop, eat, hang out and live. The scale is different, but the challenges are similar. Eugene can take some lessons from its big neighbor to the north if we pay attention to the reported successes of the Portland Business Alliance and the Street Access for Everyone (SAFE) collaboration. Mike Kuykendall, VP of downtown services for the PBA, was in town last week to talk to City Club about how the alliance has helped clean up downtown and make it a friendlier, safer place to live and do business.

Some ideas that have worked for Portland? The PBA hired 22 retired cops to walk downtown streets as security officers along with funding three extra city bicycle police officer positions. Uniformed officers became ubiquitous. Part of the punishment for petty crimes is community service: cleaning up downtown. The SAFE program identified 200 chronic offenders and discovered 85 percent of them were homeless. Getting many of them into housing programs reduced this group's crime rate by 71 percent. Day shelters and lockers were established for homeless people, benches were provided to keep people off sidewalks, 24-hour public toilets were provided at City Hall and panhandlers were "killed with kindness," says Kuykendall. Friendly security officers mingled with panhandlers daily, in effect driving them away.

All of these things take resources. What can Eugene do with our limited city and private business funds? We can start by thinking bigger. How about taking some of the \$50 million in tax breaks and cash we're considering to subsidize big redevelopment downtown and using it to make downtown more attractive to smaller investors who don't demand free land and more parking garages?

- Speaking of **downtown subsidies**, should this really be our top priority as a city? Downtown needs help, but it's improving on its own through smaller scale private investment. What about the growing dilemma of pollution in the Trainsong Neighborhood of north Eugene? Do we not have a moral and perhaps legal obligation to invest in the clean-up of our most toxic urban areas?
- We expect to hear a lot of **contentious debate on Measure 49**, the Legislature's compromise "fix" of Measure 37 coming up on the Nov. 6 special election ballot, and a lot of criticism will come from progressive voices who want Measure 37 completely voided. We're still studying this measure and looking at its implications. It's hardly a perfect solution to a flawed ballot measure that rips apart Oregon's land-use rules and regulations, but it deserves a closer look. We also need a reality check. The majority of Oregon voters are not ready to toss out Measure 37, despite its abundant flaws, so some kind of compromise appears necessary. So dig in for three months of acrimony and probably a lot of misinformation and exaggeration on all sides. We have three months to sort it all out. A lot of useful information, including links to newspaper articles and editorials, can be found at yeson49.com.
- As we go to press we hear that **Tolly's restaurant in little Oakland**, Ore., one of our longtime favorite spots to stop as we travel south on I-5, has been sold to some as-yet-unnamed Eugene folks who apparently have some related business here. Carol and Terry Tollefson started Tolly's in 1968 and are retiring due to age and health reasons. The restaurant was set to go on the auction block Aug. 1. The Tollefsons plan to continue operating the business until Sept. 15 when the new owners take over. Tolly's is known for not only good food, but also its collection of antiques, fine art and an old-fashioned soda fountain. Let's hope the new owners carry on the tradition.

tins modern weeld

A FEW THINGS WE'VE BEEN WONDERING ABOUT LATELY











news Briefs

WILL EUGENE SUBSIDIZE SPRINGFIELD?

The cities of Eugene and Springfield have all but merged their fire departments through an automatic aid agreement that has Eugene firefighters routinely responding to calls in Springfield and vice versa. But does that mean that Eugene taxpayers are subsidizing fire services in Springfield?

Eugene Fire Chief Randy Groves doesn't think so. "The disparity has been relatively small, particularly in view of the lifesaving spirit of automatic aid," he wrote the council July 11 in response to questions.

Last year Eugene responded to 33 calls in Springfield, but Springfield responded to 23 calls in Eugene. That would indicate a substantial subsidy for the expensive service. Eugene taxpayers pay \$20 million a year for firefighting.

But Groves wrote that in previous years the situation was reversed. For the previous four years, Springfield

responded into Eugene 195 times, but Eugene responded to only 101 Springfield calls.

Springfield spends about \$8 million a year on its smaller fire department. But per resident, Springfield spends \$144 a year on firefighting, slightly more than Eugene's expenditure of \$139 per resident

However, Springfield taxpay-

ers appear to get much more for their money than Eugene taxpayers. Springfield's average response time of 5:19 minutes is more than a minute less than Eugene's average of 6:35. Eugene pays about 26 percent more per on-duty firefighter than Springfield, according to *EW* calculations.

Chief Groves blames Eugene's slower response times on geography and Eugene's greater number of calls per capita.

Groves' memo does not compare capital expenditures for expensive new fire stations and trucks. Nor does the memo discuss whether the shared firefighting policy could eventually mean that Eugene taxpayers end up subsidizing Springfield's urban sprawl in the rapidly growing Gateway area.

In the end, whether Eugene taxpayers subsidize Springfield may not matter much to many Eugene firefighters. According to city data from the 1990s, two-thirds of Eugene firefighters don't live in Eugene and don't pay Eugene taxes.

— Alan Pittman

COUNCILORS GET NEW OFFICES

A proposed new City Hall hasn't been built, but the city of Eugene has started a remodeling project on the old City Hall to add offices for city councilors.



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The city plans to add eight work stations, a small conference room, a copier area and a small kitchen for councilor use. The mayor already has a large office near the city manager's office.

"Sustainability has been a strong element in planning for this office space," according to a staff memo to councilors. "The chairs are made from 96 percent recycled and recyclable materials, paints are low- or no-VOC products, the covering on the work unit walls are made of a cornbased material, and the laminates on the work surfaces are made of a wheat-based fiber.'

Of course, if the city tears down the building as proposed, much of this sustainable stuff will be thrown away.

The adjacent McNutt Room where the council holds most of its meetings will also be remodeled by moving a wall to add some more seating space. On occasion the small room has had to turn people away or pack them in when it reached capacity. The council has a large City Council chamber that seats hundreds but appears to prefer the more intimate McNutt Room, where councilors eat and talk to each other across a large table. — Alan Pittman

CITY TICKETS UNEXPIRED

The city of Eugene sometimes gives parking tickets for unexpired meters.

"Section 5.315 of the Eugene City code prohibits 'feeding the meter,'" explains a memo to elected officials from city parking manager Jeff Petry.

"But the daily enforcement practice is to not issue such citations and such a citation will only occur on a complaint basis," Petry wrote. For example, Petry said the city has "a long-term agreement with the Saturday Market to cite vehicles that choose to park at a meter and feed the meter all day (the driver could have parked for free in any city garage on Saturdays). ... On average, 1-2 citations are written each Saturday for this violation during the Saturday Market season."

To help businesses, many cities design their downtown parking rules to create turnover for shoppers rather than allowing workers to use convenient spaces for longterm parking.

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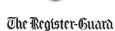




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CHRISTY OBIE

Lifelong Eugenean Christy Obie sits on the front porch of her south Eugene home with six of her 12 children. The youngest, 8-yearold twins Lilly and



Delaney, peer out from behind Karson, Cooper, Bailey and Broyden. The family was started soon after Obie's marriage at age 22 to Bill Barrett, when the couple adopted Jason, the son of her cousin who was tragically killed. They later adopted Jason's half-sister Maleah, in between the births of bio-babies Casev, Molly and Mason, and also raised Mike, an adopted boy from down the road. "At that point, we decided to adopt through a minority program," says Obie. "There's a need for homes for African-American kids." Since the twins entered school, Obie has had time to start a non-profit, A Family for Every Child (afamilyforeverychild.org), devoted to finding "forever families" for foster children. The first annual Heart Gallery exhibit, 33 portraits of local foster kids, has toured the area since its debut at the 5th Street Public Market last November. "All but five have been adopted," says Obie. "But there are 1,000 kids in foster care in Lane County."

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<u>news</u> <u>Briefs</u>

Petry writes that people will also insert a coin in a meter after a citation has been issued and while a ticket writer is present; feed the wrong meter; get booted while time is on the meter; drive to another space and feed the meter while not noticing a parking ticket; and place a parking ticket on someone else's car. — Alan Pittman

VIDEO **STORE INVENTORY**

The remainder of the inventory of Flicks and Pics store on Friendly Street in Eugene has been sold to an independent video store in Cottage Grove named Abraxas Video, according to Abraxas owners James and Debbie Kiser.

Part of the Flicks and Pics stock was previously acquired by the Eugene

DONALD DEXTER JR

Dankered Library, and part was sold to the public. "My wife and I obtained the inventory in order to preserve the collection and continue to offer it to the public," says James Kiser. "The purchase included some 1,000



CORRECTIONS/ CLARIFICATIONS

video games."

Despite our headline to the contrary in News Briefs last week, Norman Solomon was not physically in Eugene last week to talk about his War made Easy DVD showing. The press information sent to us did not say he would only be available via conference call

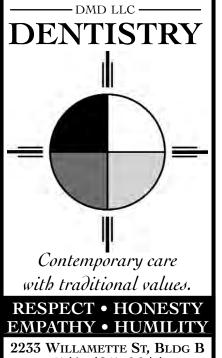
or so DVD titles, nearly 16,000 VHS titles,

and an as yet undetermined number of

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FRESHLY SQUEEZED

New music from the place to find it.



For Yo-Yo Ma and the Silk Road Ensemble, 'New Impossibilities' captures an extraordinary yearlong Silk Road Chicago celebration. Partnering with the City of Chicago and its leading arts and cultural organizations, in performances, the Silk Road Project traced the weave of tradition and innovation through Chicago.



The grooves, tones, rhythms, mix, musicianship, space, feel, and all that good music stuff we kind of want out of music is HERE. How fun! I am happy to write that this music promises to bear repeating. Again and again. The horns are prominent and they deserve the attention they're getting.



The Derailers came along in the 90's with a hybrid of Bakersfield country and 60's rock and roll with the end results being astonishing. Big guitars and great songs made them stand out to both country and rock fans. This is music with grit and polish at the same time. Their albums should be essential listening to any music fan.



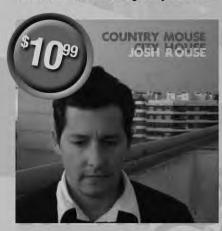
Simply put, Planet Earth is the album longtime Prince fans have been waiting for. Several cuts on this album revisit some of the classic Prince sound the captured fans all over the world and helped deem him an incomparable music icon. Superstar and legendary musician prince kicked off 2007 with the Super Bowl.



The identical twins show even greater variety in their fifth full-length album, three years after the Juno-nominated 'So Jealous.' In 'The Con,' they basically polish their existing guitar pop, but fill the sprightly melodies with confusing experiences and sorrowful romances. It opens with a delicate piano ballad.



Ellegarden is a Japanese punk band that sings in 'Engrish.' Despite the Japanese languages' lack of the letter 'L,' they handle themselves pretty well. Yes folks, Ellegarden sings mostly in English so you can understand them. Following the trend of J-punk (it's an abbreviation) bands like Asian Kung Fu Generation.



Josh Rouse re-emerges to say hello, streaming his pop awareness and weaving stories in the simplicity of songs, always with an air of candor and reticence. One flowing with lustrous arrangements and Rouse's pacifying voice. Though his guitar serves as the conduit, the music is fused with modest horns.



In the case of Them Vs. You Vs. Me, Finger Eleven have consciously stayed away from anything remotely resembling their past and put the focus on the straight-ahead alt-rock formula that they've consistently excelled at. There are certain old-school rock influences that bleed clearly through their music.



Sean Kingston, a 17 year old native of Jamaica is not just a new face in popular music, he's accomplished the rare task of creating a new genre where rap, reggae, dancehall, pop, a touch of doo-wop and remarkable songwriting all combined into something totally fresh. Add in Sean's roots reggae king Buju Banton.



Unlike their macho cohorts on the mainstream country scene, Cole Deggs & The Lonesome aren't out to impress with bravado or saccharine sentimentality. Leaving shallow humor and flashy ballads to the CMA frontmen, their debut release is surprisingly sincere: an understated collection of down-to-earth songs.



Widely considered to be the most important metal band ever, Slayer has re-affirmed that the opinion with its latest album, Christ Illusion. First released last summer, the album sold over 62,000 copies its first week. Now a very special package of Christ illusion will be re-released that includes the new song 'final six'.



Nearly four decades after recording her influential classic Tracy Nelson Country, the former lead singer of Mother Earth--and a legend of white urban blues--returns to the country idiom with a collection of her favorite songs. She kicks off the album with an inventive rendition of the western-jazz classic 'Cow Cow Boogie.'

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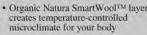
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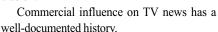
EXPOSED

Commercial influence on TV news

ommercial interests have an ever-increasing influence on the nation's TV news reporting, according to a recent study published by UO professors Jim Upshaw and David Koranda and doctoral candidate Gennadiy Chernov. Their work brings attention to the current state of journalistic integrity in television media.

The study revealed that 90 percent of 294 newscasts monitored over four months in 2004

incorporated at least one instance per newscast of "stealth advertising" or "commercial messages outside regular commercial breaks." Their study drew on a selection of nationwide early-evening newscasts. The random sample didn't select Oregon stations for inclusion.



The Center for Media Democracy (CMD) completed one of the most extensive studies of TV newscasts in April 2006. The study looked at TV newsrooms' use of video news releases (VNRs) over a four month period. The CMD describes VNRs as "fake news" and defines them as "segments designed to be indistinguishable" from locally produced news reports. They are video press releases funded by commercial or government agencies to promote products and services or shape public opinion.

The scandal with VNRs erupted in 2005 when *New York Times* reporters uncovered the federal government's production of prepackaged news reports to push, among other things, an explicit political agenda. They revealed how over 20 federal agencies, including the Departments of Defense and Agriculture and the Census Bureau, made hundreds of VNRs that eventually appeared on stations nationwide without clear disclosure of the source of the material.

The CMD tracked 36 VNRs and found that 77 TV stations aired prepackaged news stories to viewers a total of 98 times. The CMD's study indicated that TV stations intentionally doctored footage to make reports appear original but, one-third of the time, also showed VNRs completely unaltered.

As part of the study, the CMD caught two Portland area stations airing VNRs without full disclosure to viewers. KPTV-12, a FOX affiliate, aired a VNR titled "Sleep is the New Sex," promoting the natural sleep aid product "Rescue Sleep." CBS affiliate KOIN-6 showed part of a VNR titled "A New Kind of Kidnapping" about problems like hacking and identity theft, which was made by the software company Computer Associates to promote its product, Internet Security Suite.

Eugene stations did not air the VNRs tracked in the CMD study.

Commercially influenced newscasts — those that promote products or businesses — "are more prevalent in small television markets," UO professor Upshaw said. He explained that larger markets have more resources and technology at their command.

According to the UO study, commercial time in newscasts accounts for roughly 40 percent of a station's revenue. Findings also reveal

that many news directors feel "pressured to run positive stories on advertisers or kill negative ones."

Stations in Eugene, which are considered small-market stations, said they do not advertise either though product placement or promotional newscasts.

Koranda noted that commercially influenced newscasts hurt the integrity of both news coverage and advertisers. "You end up with

fewer people watching the news — looking for other sources — but it also hurts the advertiser because they've lost that format to advertise cleanly," he said. "People are less informed in a number of ways."

Cambra Woods, vice president of KMTR-16,

said it's challenging to create daily newscasts with limited resources. "It's getting harder and harder for small market TV stations to support works and operations," she said. Sometimes, she said, although the station prefers to shoot its own video and interviews, KMTR airs footage provided by NBC or other sources. In this case, she said it's the station's "job to make sure viewers know where videos come from."

These "other sources" are readily available VNRs, which present a tempting alternative to shooting original footage. But VNRs often come with strong commercial or governmental endorsement messages.

The issue then, as Deana Reece of KVAL-13 said, "is to be on the lookout for someone who has an agenda," and "as any good journalist would, check for accuracy and look for the other side."

Syd Bates, assignment manager for ABC's local affiliate KEZI-9, said their station broadcasts sponsored spots during news programs. He indicated the weekly garden tips segment as an example. The roughly 90-second to three minute gardening piece airs during the news and is sponsored by different local companies. Other KEZI employees didn't return calls.

Mark Hirsh, founder of the VNR company MediaHitman, said that VNRs are as legitimate a source of news as that gathered by news stations. "How can they call what I'm doing fake news, but what Paris Hilton's doing real news?" Hirsh said. According to Hirsh, the content his company represents "has at least as much news value as the majority of stories gathered by a TV stations' own editorial staff."

Among MediaHitman's recent PR clients are Red Lobster, RevolutionHealth.com, Nickelodeon and the Kennedy Space Center. MediaHitman uses news services such as the entertainment daily paper *The Hollywood Reporter* and the healthcare communications platform MedBreak to represent PR content.

Hirsh agrees with professors Upshaw and Koranda that it's a newsroom's responsibility to clearly disclose the origin of information.

Upshaw asked, however, whether stations are fulfilling their commitment to the public by allowing commercial influence to play a greater role in newscasts. "Are you responding to what you think the public needs to know, and even wants to know, by introducing more of this content whether or not you disclose who supplied it?"

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City Hall vs. Developer Subsidy

City may have to choose one or the other

he city of Eugene may have to choose between spending millions on subsidizing a downtown developer or a new City Hall.

"Once this council moves to spend \$50 million and give it to a private developer, they're going to be very hard-pressed to find voters willing to hand them another \$100 million" for a new City Hall, said Councilor Bonny Bettman at a July 11 meeting.

Councilor Betty Taylor also questioned whether the city could do both. "People are going to say, why didn't you save that money instead of spending it there" on the developer, Taylor said.

Portland developer KWG has proposed replacing local downtown businesses with upscale chain stores, restaurants, condos and parking garages.

Even without the massive developer subsidy, the City Hall proposal will face a tough time passing next November. A May poll by city consultants found majority support for only a \$50 million bond measure for a new City Hall.

That's far less than the current estimated cost of up to \$163 million for a new City Hall. The poll found 59 percent support for a \$50 million City Hall measure, declining

to 26 percent support for a \$200 million measure.

Even after pushed with biased arguments in support and no estimate of average taxpayer cost, a \$155 million City Hall measure garnered only 48 percent support in the poll.

Bettman argued that instead of spending \$50 million subsidizing the downtown developer, the city should use that money for a new City Hall to reduce the cost to taxpayers.

The city estimates that about \$40 million of the money will come from urban renewal funds with another roughly \$10 million from city tax breaks.

The new Eugene Public Library was built mostly with urban renewal funds, and the City Hall project could legally tap the funds also.

The city's controversial urban renewal program creates a funding stream by diverting some property taxes from schools and other government services. About 40 percent of the money is diverted from state school and community college funds, 51 percent from city of Eugene tax revenue and 9 percent from Lane County revenue. To fund \$40 million in urban renewal over the next 24 years, the program would take

about \$16 million from school funds, \$20 million from Eugene funds and \$4 million from county funds.

If the city used \$40 million in urban renewal for City Hall, it could add that money to the roughly \$40 million it has stashed away in recent years for the project. The City Hall stash was created in recent years by not providing some services to citizens while still collecting taxes. Along with a \$50 million bond, that's almost enough to pay for some of the more modest City Hall proposals the city has examined.

The city might also save about \$2 million in rental and moving costs if it chose a different site rather than tearing down the existing City Hall.

Councilor Taylor said the city should use its pit across from the library plus purchase options on adjacent property for a new City Hall. The city has proposed using the sites to subsidize the downtown redevelopment plans of KWG.

Council conservative Mike Clark joined progressives Taylor and Bettman in voting against using the current City Hall site. With the downtown redevelopment project up in the air, "I think we don't have as clear enough picture of our downtown to make this decision" to chose a site, he said. Clark also argued that the city should spend its City Hall money to "fix the potholes first."

One wildcard in passing a City Hall bond measure is the police station. Bond votes for a new police station have failed three times at the polls. In the most recent 2004 vote, the

'Once this council moves to spend \$50 million and give it to a private developer, they're going to be very hard pressed to find voters willing to hand them another \$100 million.'

— COUNCILOR BONNY BETTMAN

city asked voters for only \$7 million, proposing to use about \$29 million then in the City Hall stash for the rest. But the measure still failed with 60 percent voting no.

Bettman said the city appears to be heading toward repeating that failed vote. In an earlier council vote, the city decided to move police patrol out of City Hall into a separate building. Now the council has voted 6-2 to consider an "incremental" approach to a City Hall that could involve building the police station first.

City staff denied it, but Bettman said that could result in two bond measures: one for a police station followed by one for City Hall. Bettman said given that the 2004 measure "failed miserably," the two measures would fail. "It will never happen."

If so, the city would have come full circle back to the same failed ballot measure after spending \$2 million on City Hall consultants.















WANNA SEE MY TATTOO?

Eugene and the body mod scene story by camilla mortensen • Photos by James Johnston

miling cheerfully, Alex Harrington says, "I stop traffic with this face."

"It's a lifestyle," he says. Harrington is quick to point out that in his case, it has to be. His entire face is covered with a bold tattoo.

"I like the attention," he says of the stares he gets anytime he goes anywhere in Eugene. "It's a big deal to change peoples' lives just by walking down the street."

Though at first his tattoos may cause a double-take, Harrington's winsome smile and welcoming demeanor soon make it clear why his friends say, "Don't be fooled by his face; Al is the nicest guy around."

He is more comfortable in Eugene than any other place he has lived, Harrington says. He says — with a grin — that with a face like his, "you're not going to work at some corporate job."

Instead, Harrington has always been able to find work in the body modification community.

Oregon qualifies as one of the hardest places to get a license to tattoo, explains Splat Ter, a local tattoo artist. Splat, as he is known, has tattooed all over the world. But Eugene, many body artists and collectors say, is one of the best places to be if you have body modifications.

"I feel more normal around here than I do anywhere else," says Jim Sens, a body piercer for more than 10 years. He says Eugene has "the best shops in the country" for tattoos and piercings.

"One thing I definitely noticed about Eugene is that it's a safe haven for modified people."

Until recently, permanent body modifications were seen as deviant in American culture. Eugene, however, is a Mecca for body artists and collectors. On a walk down 13th Avenue, near campus, you may see anything from a simple navel ring to a full back tattoo to a body brand.

THE HISTORY OF TATTOOS AND PIERCINGS

When you think of permanent body art, tattoos are probably the first things that come to mind. But in the realm of body modification, as the practice is called, you will find piercings and different forms of scarification.

It is impossible to say what culture practiced tattooing, piercing, or scarification first. A commonly quoted biblical prohibition, Leviticus 19:28 in the Old Testament, admonishes, "You shall not make any cuttings in your flesh for the dead, nor tattoo any marks on you: I *am* the LORD." This reference is often interpreted as a prohibition on tattoos by Judaic scholars and some Christian groups.

However in Genesis 24:22 Abraham's servant gives a nose-ring (sometimes translated as earring) to Rebekah, the future wife of his son Isaac. And in Revelations 19:16 it says of Christ's return: "And he hath on his vesture and on his thigh a name written, KING OF KINGS, AND LORD OF LORDS," which is sometimes interpreted as a tattoo. Groups such as the Christian Tattoo Organization use such biblical interpretations as justification for religious tattoos.

Egyptian mummies from about 2000 BCE feature tattoos, and the frozen corpse of a Bronze Age man found in the Alps has 59 separate tattoos, according to tattoo historians. Ancient Greek and Roman scholars such as Plato also mention tattooing.

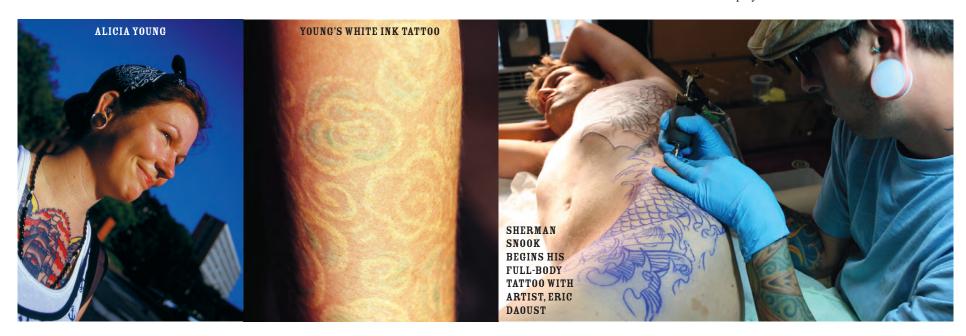
The word "tattoo" came into use after the voyages of Captain James Cook, deriving from the Tahitian *tattau* or *ta-tu*. Tattooing gained popularity among European sailors and later among upper class Europeans. Lady Randolf Churchill, mother of Winston Churchill, had a snake tattooed on her wrist.

Although the art form also existed among other cultures including Native American groups, as well as in Japan, where it is known as *Irezumi*, it was the European fashion for tattoos that spread to the U.S. in the late 1800s.

Well into the 1920s, society women had small decorative tattoos and even cosmetic tattoos—the same tattooed lipstick and eye paint now known as permanent makeup. But tattooing soon went back to its rebellious association with sailors, bikers, "primitives," and punks until the 1980s and '90s.

Many contemporary piercers and body modifiers say they were inspired by photos in older issues of *National Geographic*.

For years heavily tattooed people displayed their tattoos as curiosities at carni-



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vals in freak shows. Contemporary body modification still retains some of this stigma. However, the sight of a tattooed arm or a pierced eyebrow has become pretty normal around Eugene.

The lower back used to be a favored place for women to get a tattoo, but these days "the ribs are the new lower back" says Sens of the latest tattoo trend.

Eugene has at least six tattoo shops, and there are several more in Springfield. In 2006, 36 percent of people ages 18 to 25 and 40 percent of those 26 to 40 were sporting at least one tattoo, according to a study released in January 2007 by the Pew Research Center.

BODY MODIFICATION IN EUGENE

"We've had to work hard to get off the strips and out of the carnival," says Georg Birns, owner of High Priestess Piercing and HPP Ink in Eugene, as well as four other piercing studios. Birns and other tattoo and piercing shops have struggled for acceptance of their lifestyle and of their profession.

Tattooing and body piercing are strictly regulated professions in Oregon. In order to pierce in Oregon, the "technicians," as the state calls them, must be at least 18 years old with a high school degree or the equivalent and show evidence that they have received training in basic first aid, bloodborne infection control and aftercare procedures, according to the Oregon Health Licensing Agency. Piercers learn the techniques through apprenticeship.

To be licensed to tattoo, an artist must complete 360 hours of training from an Oregon licensed "career school" or show two years of full-time tattooing or four years of half time from another state.

Some tattoo artists have a problem with the use of tattoo schools in Oregon. "I like that they have regulations and licensing," says tattoo artist Anji Marth, slender and dark-haired, with bluish dots tattooed over her eyebrows, "But I have never known a shop that will hire a person who learned in a school." Marth and others say the system creates more bad artists than good. Bad tattoo artists are disparagingly called "scratchers" by others in the industry.

The nature of tattooing demands the one-on-one training of an apprenticeship, she says. "The grain of the skin on every human body is different."

An artist needs to know how far into the skin to allow the needles and how many needles to use. Tattoo artists use a machine that allows needles to go up and down



about 3,000 times each minute. An artist might use a grouping of three needles for a fine outline and more needles, in groupings from five to seven, for broader lines. Sometimes a single needle works for very delicate designs. Using the wrong needles or puncturing the skin too deeply can ruin a design or even cause scarring.

In order to really learn, Marth says, tattoo artists need individual attention. It's a profession that affects the clients deeply, "The rest of someone's life, how they feel about a part of their body, depends on you."

The dedicated artists, she says, will leave Oregon to get educated elsewhere, then come back.

THE HISTORY OF CONTEMPORARY BODY MOD

While tattooing has enjoyed a steady, if sometimes subcultural, presence in American society, body piercing and other contemporary modifications came out of the gay S/M leather scene in the 1970s.

The experiments of a group of men who came together in that scene and called themselves the T&P Group (tattooing and piercing) led to the body modification styles found in Eugene and across the U.S. Key members of the group were Jim Ward,

founder of the first piercing shops, a chain called The Gauntlet, and Fakir Musafar. Musafar is known as the father of the "Modern Primitives" movement.

Their innovations included developing a specialized form of jewelry that won't tear the skin — the now ubiquitous barbell jewelry and rings with beads. And of course they experimented with piercing different areas of the body. One of their slogans was, "If it protrudes, pierce it." This included everything from penises to eyebrows.

Thanks to these experiments, modern piercers never use a piercing gun, which they say is unsanitary and leads to problem piercings. Instead, piercings are done with a large hypodermic needle that slices the skin, with the jewelry butted up against the end to aid insertion.

The T&P Group also involved Richard Simonton, who grew up in Seattle, owned the Muzak franchise for Southern California and funded much of the early experimentation on body modification.

After Simonton's death, Ward and Musafar had a personal split, but both continued to pierce and engage in body modifications. Although Ward's Gauntlet stores no longer exist as a chain of piercing stores, many former Gauntlet "master piercers"

give training seminars across the country.

Musafar puts on Fakir Body Piercing and Branding Intensives — seminars on how to pierce and how to perform human branding, which he likes to call "the kiss of fire."

The Association of Professional Piercers, an "international health and safety association" that advocates for piercers and disseminates information via their webpage (www.safepiercing.org), recommends training seminars in addition to apprenticeship as part of becoming a professional piercer.

Musafar's modern primitivism is as much concerned with ritual aspects of body modification as it is with how it looks. Modern Primitives are people who live in contemporary, developed nations who imitate "primitive" cultures in their body modifications. They often focus on creating rituals when they pierce, tattoo or scar.

One controversial ritual performed by Musafar and other modern primitives is a reenactment of the Plains Indian tribes' Mandan Sun Dance ceremony. In the version of the ceremony performed by Musafar, he pierced his chest with large hooks and pulled against a pole for several hours.

This ceremony is similar to a "suspension." In a suspension, which practitioners say is quite dangerous unless done correct-





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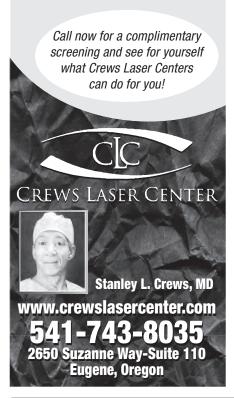
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ly, a person inserts hooks through the skin in different points of the body and is then hoisted up to dangle from those hooks.

WHY BODY MODIFICATION?

"People often engage in body modification as a rite of passage," says UO folklore professor Daniel Wojcik, author of *Punk and Neo-Tribal Body Art*. "Rites of passage are rituals that mark a major change in one's life or overcoming a difficult situation or trauma."

"Tattoos can express affiliation, spirituality or commemoration," or sometimes body modifications are simply done for "aesthetic reasons — to look good — or even for erotic reasons," Wojcik says. Others enjoy the adrenaline rush that is an after-effect of the often intense pain.

According to Wojcik, tattoos and piercing have become "more acceptable in the last decade, but there's still a lot of stigma for women who get tattooed."

UO student Alicia Young agrees. She's 24 and pretty with red hair and bright blue eyes. She has several large tattoos already but is waiting to get more until "I know what my future plans are."

Young favors old-style tattoos with muted colors. This older tattoo style has classic tattoo themes such as hearts with daggers or pin-up girls, and a lack of shading. Young has an old-school sailing ship with mermaids colorfully inked upon her chest.

These are the sort of designs once found in tattoo shops from the 1920s into the 1950s. Whether old-school classic images or new-school designs with bright flashy colors, the predrawn tattoo designs and stencils found on the walls of tattoo shops are called "flash."

Many people chose a flash tattoo for their first tattoo, but

Young's first tattoo was a design she had doodled. She had it done large on her lower back. It "hurt like a bitch," she says.

People should know they can bring in their own designs and don't need to choose flash, says tattoo artist Travis Boudreau. He also recommends looking through a tattoo artist's portfolio of recent tattoos to assess skills before choosing an artist.

In addition to her tattoos, Young has stretched her earlobes to allow the insertion of large plugs, and the cartilage of each ear has a hole created by a large flat needle, also plugged. Some people eat the cartilage removed in such a piercing as part of the ritual process, but that is not condoned in piercing shops in Eugene.

People sometimes stare at her when she's out with her boyfriend, Young says. But the stigma of tattoos may be wearing off. "I tattoo a lot of professionals and they are never worried" about what people will think, says Marth, one of the few women tattoo artists here in Eugene.

"I tattoo people from the hospital," she says, "and they say, 'Wow, you people are so clean!" Marth and other tattoo artists take pride in the above-standard levels of cleanliness in their studios.

The majority of body modification artists are male, according to Splat, but he says women are welcomed. Many female customers prefer to be tattooed by a

woman, Marth says, and a good female artist gets a lot of customers. As a result Marth's tattoos are in high demand.

A lot of Jim Sens' clients come in to relieve the stress of finals or mark the end of a relationship. "It's easier to deal with physical pain than emotional pain," he says.

Sens, an outgoing and friendly 30-yearold, has his own stretched ears, tattoos and scarifications. "I didn't do this to look like a weirdo. I feel like this is the way I am supposed to look."

"My girlfriend likes the way I look," he adds. "She can always find me in a crowd."

He says that for people concerned about what the tattoos will look like in 20 years, tattoo collectors should wear sunscreen — it not only protects the skin, it keeps colorful tattoos from fading.

"I think it's kind of neat when I see old people with wrinkly tattooed skin," says Young. "Wow, they've lived!"

For people who regret their decision to get a tattoo, laser removal is an option, In fact, according to a recent *New York Times* article, an ink called "Freedom-2" has been developed that is encapsulated in beads that



break up after only one laser treatment. Currently it can cost several thousand dollars and take several painful laser treatments to remove a normal tattoo.

The Oregon Health Licensing Agency even has a program, "Piercing Thoughts," with slogans such as "Think Before You Ink" to get young people to "be thoughtful before taking the tattoo or piercing plunge."

TAKING THE (PENIS) PIERCING PLUNGE

Body piercer Sens says his clientele is largely made up of women 18 to 30, with the majority of them college students. Nostril piercings are the most popular, he says, but he also pierces five to 10 female genitals a week. Women tend to pierce the labia or the clitoral hood.

Neither male or female genital piercings are removed during sex — in fact pierced people say they enhance sex.

Piercing the male genitals, according to Sens, "is a lot of fun." With women he is careful to be gentle and respectful. "But guys," he says, "they just whip it out!"

The most popular male genital piercing is an apradavya, a vertical bar through the head of the penis. An ampallang is a bar horizontally through the same area. Both of those piercings often go through the urethra. A less common penile piercing is the

Prince Albert or PA, which is a ring that goes in through the urethra and comes out under the head of the penis.

A rumor about the PA is that Prince Albert himself wore one and used it to tie his penis to his leg, to prevent a bulge in his pants.

One interesting side effect of penis piercings that go through the urethra is that urine flows out the holes and along the jewelry. As one man with multiple penis piercings put it, "I pee like a sprinkler."

CHICKS DIG SCARS

If even pubic-area piercings have become popular, what is the next step? For some body modifiers, scarification through cutting or branding has become the way to go.

Such scarification is not legal in shops in Oregon since the practices use surgical implements, so serious modifiers engage in these practices personally but never as professionals.

Branding and cutting are pretty uncommon still in the U.S. but are becoming more visible in Eugene. The most common way to cut is through slashes with a razor blade or scalpel. The blade cuts into the permanent

layer of skin but usually not all the way through; the skin heals into slightly raised scars. Removing patches of skin results in larger scars, according to BMEzine.com, which has perhaps the largest collection of body modification photos and articles.

Some modifiers rub ink into the wounds to color the scar, though the ink may be pushed out as the wound heals. Introducing an irritant into the wound, or repeatedly reopening the scar, can also result in raised scars.

Some body modifiers will mix cremated the ashes of a loved one, even a loved pet, into the scar.

Sens has three scars on his right shoulder, near a tattoo of a

rose. The scars symbolize "the three loves of my life" he says.

The whole notion of burning yourself aside, branding has some negative history to it. It was used for many years in Europe as a form of marking criminals and mark slaves. Branding has been present for many years among some African-American college fraternities. Basketball star Michael Jordan has an omega branded on his chest for the Omega Psi Phi fraternity.

Contemporary human branding for aesthetic purposes is done with an electrocautery device or a cautery pen. This creates a more detailed design than traditional "strike" branding (think of the way a cowboy brands a cow — that's a strike brand). Brands tend to heal in raised and white scars that wearers say are pleasingly tactile. The scar is always much wider then the surface that was burned, which is why the designs are kept simple.

Looking back at the last 10 years of changes in body modification, folklorist Wojcik says that body modification has definitely become more accepted by the general public, and it's possible even scarification will become more common, but "right now it's more commitment, more edgy, more hardcore."

Then again, he speculates, "Maybe the rebellious thing to do in another 10 years will be no tattoos or marks at all."

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History comes alive this weekend at the Dorris Ranch Living History Festival as hundreds of Civil War re-enactors play Union and Confederate soldiers (pictured), medics and family members in a harrowing historical theater experience of war and its bloody aftermath. For those not so enthusiastic about cannon blasts and buckshot, historical interpreters will also represent early explorers, trappers, pioneers, miners, farmers and loggers in a more intimate setting. Also be sure to check out Crafter's Alley, take a wagon ride or barter with the best at Eugene Skinner's Trading Post. Just remember there's no parking at Dorris Ranch, so catch the shuttle at 5th and A streets in Springfield. See Saturday Calendar.



We're searching our archives and reconstructing a conglomerated map of all past art walks in Eugene. Once complete, we will discover the unique Art Heart Hub that makes all this art-making and art-displaying tick in this fair city (muhahaha!). But, while this Eugene-Home Project will take many years of careful study (and loopy laughter), you can get a rough preview of our results at this week's First Friday ARTWalk. The always-popular walk will be front-loaded with a start at the DIVA Gallery, where six exhibits are explored by tour leader Darrell Kau, the program coordinator for the UO Cultural Forum. Expect a variety of moods and settings from artists like Blue Mitchell, whose "Mythos" photography exhibit tries to "capture a world that has been subverted by our intellect," according to the press release. Next stop lands you thick in the oil paintings of Croatian-born Ivan Tomicic at La Follette Gallery. Stop #3 features etchings (pictured left) by Tanaka Ryohei at the White Lotus Gallery. The fourth stop features Jill Atkin's oil and pastel

work at Opus6ix, where she captures nature in explosive color. Last stop this week is across the street at Jacobs Gallery, where Dennis Gould's surreal abstract paintings will tantalize and tweak your sense of reality. See Friday Calendar.

cial Summer of Love, in 1967, when the Monterey Pop Festival and the Human Be In Concert 1969's Woodstock (and, more currently, Sasquatch, Bonnaroo and Austin City Limits music festivals, among others). Recreating some this past glory is the focus of this year's ${\bf Roots}$ and Rhythms Festival at Iris Hill Winery. A handful of the bands that played in '67 are on a national tour and will make this fest their only Oregon stop. Ready your tie-dyed self for the likes of Jefferson Starship (pictured right), Quicksilver Messenger Service, Big Brother & Holding Co., David Laflamme and the Grateful Dead's Tom Constanten. Erik Himmelsbach, a producer for VH1, went so far as to dub this the "grooviest convergence of psychedelic rock since Monterey Pop 40 years ago. Accept no substitute!"



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Av High 83; Av Low 52

GATHERING Women's GAINERING Women's
Business Network mtg. w/Terri
Harley speaking on "Business
Etiquette Habits" & "The Role
Successful Women Play in
Business," 11:45am, Valley River Inn. 984-8778. \$20, \$13 members. Greek polytheism discussion

group, 7pm, Perugino. www.wildivine.org FREE.

Wine tasting: "Hot Nights, Cool Whites," 5pm, WineStyles. \$5, FREE members.

KIDS/FAMILIES Harry Potter Party for ages 8 and up, 2pm, Springfield Library. 726-2287. FREE.

MUSIC OFAM: Hallelujah, I'm a Bum!, film screening, 10am, Shedd Recital Hall, FREE; "My Favorite Things: Improvising on Richard Rodgers," concert, 2pm, Jaqua Concert Hall, \$20-\$28; Talk: Max Wilk, 4pm, Shedd Recital Hall, FREE; "Out of My Dreams: Classic Rodgers," con-cert, 7:30pm, Jaqua Concert Hall, \$24-\$38. www.ofam.org or 434-7000



Concert and kirtan w/Shantala & Jami Sieber, 7:30pm, Tamarack Wellness Center. 686-9290. \$15 adv., \$20 door.

Mole in the Ground, 8pm, Cozmic Pizza. FREE.

The Two Gentlemen Band, Sassparilla Jug Band, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson

Exchange" discusses environmental ethics and climate change issues w/Baird Callicott, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Controlling Your Genetic Blueprint" w/Bruce Lipton, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Program

"Intro to Sea Kavaking," 5:30pm today & 9am-4pm Aug. 4, OP Barn. FREE today; \$20, \$15 UO stu. Saturday.

THEATER Mad Duckling Children's Theatre presents Free To Be ... You and Me, 11am today, tomorrow & Aug. 4 at Island Park, Spfd.; 11am Aug. 7-11 at Amazon Park. 346-4192. \$5.

Sunrise 6:03am: Sunset 8:34nm Av High 83; Av Low 52

ARTS/VISUAL Lane Arts Council's First Friday ARTWalk, guided tour led by Darrell Kau. 5:30pm, meet at DIVA, 110 W. Broadway. FREE.

5pm openings include color photographs & collages by Kyla Howie, WOW Hall. 5:30pm open-ings include "One in Mind," mixed media by Jason D. Karr, New Odyssey. 6pm openings include oil paintings by Ivan Tomicic, La Follette Gallery. 7pm openings include freestyle impressionist work by Nathan Nichols, Diablo's Downtown Lounge.

Sarkis Antikaijan demonstrates his oil painting techniques, 7pm, Emerald Art Center, Spfd. 926-8595. \$10, \$5 EAC members.

FILM My Neighbor Totoro, with subtitles for the hearing impaired, 9pm, Washington Park. FREE.

GATHERINGS Multicultural Festival, cultural activities, crafts, games, swimming, and music by The Essentials, 4:30pm-8:30pm, Sheldon Community Center & Park, 2445

NOTE: Ongoing weekly events are listed at the beginning of each

month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

UGUST Ding

ARTS/VISUAL Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr. FARMERS' MARKET Thursday Farmers' Market, 2pm-7pm, Lane County

GATHERINGS HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred. Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse.

Ballroom, latin, swing dance, 7:30pm, St. Mary's Episcopal Church. 344-7591.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316. Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LGBT Womenspace LGBT drop-in/support group, 7:30pm. 302-2417. MUSIC The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee

All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318. mbled Ape, 6pm 2nd & 4th Thursdays, Sam Bond's.

OUTDOORS/RECREATION Walkabout w/Mel, 1pm every 1st & 3rd Thursday, start at Campbell Center, 155 High. Register, 682-5318. \$2. Oregon River Sports' Social Float: Whitewater paddling on the Willamette River, 6pm, Island Park, Spfd. Register, 334-0696. FREE.

Eugene Running Co. and Fast RunnerZ sponsored running group, all-levels, 6pm, Hayward Field. FREE.

in kayaking, 8:30pm-10pm, Echo Hollow Pool. \$4.

SPIRITUAL Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2pm-7pm,

corner of Territorial & W. Broadway. **GATHERINGS** Wine tasting, 5pm-7pm, The Broadway.

Yappy Hour, mingle with other animal lovers, wine, snacks, local bands, 5:30pm-7:30pm every Friday through Aug. 31, Greenhill Humane Society. 21+. Bring your dog. \$10.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7-\$10.

KIDS Pre-school storytime, 10:30am, Bethel Library, 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

CLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

ON THE AIR "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals.

485-9430. \$5-\$10 sug. don.

FARMERS' MARKETS Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th & Oak. FREE.

ne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

GATHERINGS Cannabis information booth, 10am-5pm, Wayne Morse

Free Speech Plaza.
Family Yoga, 10am, Staver Dance Sport, 41 E. 6th Ave. \$5 per person.
Wilde Chats, discussion group, 10:30am 1st & 3rd Saturdays, Q Center, 1309
Lincoln St. 762-1046.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5. Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

KIDS Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English), 682-8316. (Spanish/English), 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-

LGBT Lesbian Feminist Salon, 5pm 2nd & 4th Saturdays, call 465-1313 for

Rainbow River Womyn lesbian social, 5pm 1st & 3rd Saturdays, Roaring Rapids Pizza Co., 4006 Franklin Blvd. 514-1639. FREE.

Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

MUSIC Doc Justice & Friends Folk & Blues, 9am-noon, Firehouse Coffee Co., 1840 Chambers.

DJ Chin, 10am-noon, Wandering Goat Coffee Roasters, 268 Madison.
Eagle Park Slim's "Brunch w/the Blues," 11am-2pm, World Café, 449 Blair. The Richardson Jazz Trio, noon, World Cafe.

ON THE AIR "Airship Radio Theater," comedy, theater & interview sketch experiment,noon, KOPT 1600 AM.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd. Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd

Saturday. Matt, 915-7459. Bring lunch, water, gloves.
Remove invasive species, 9:30am-12:30pm every 3rd Saturday, F.M. Wilkins Picnic Shelter, Hendricks Park. Snacks, water, tools & gloves provided.

VIGIL Peace vigil, noon, old federal bldg., 7th & Pearl,

undays

FILM Mr. Sean's Cartoon Club, noon every 1st & 3rd Sunday, Bijou Cinemas.

GATHERINGS Junction City Community Market, 11am-4pm, Hwy. 99 & 13th. 998-2391. FREE.

Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.
"Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

Fairmount Neighborhoood Historic District discussion group, 7pm, Starbucks, 13th & Alder.

Moldy Fig Society, 7pm, The Wandering Goat.
Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr. LGBT GLBT tennis group (weather permitting), noon, Polk Street Tennis

Court. 345-4057.

MUSIC DJ Horns (1st & 3rd Sunday), DJ Chucky G. (2nd & 4th Sunday),

10am-2pm, The Wandering Goat.

Kef plays Balkan music, 3pm, World Café.

ON THE ARR "Sunday Morning Hangover" w/Rev. Marc Time, exotica, bizarre children's music, comedy, more, 10am-noon, KWVA 88.1 FM.

OUTDOORS/RECREATION Tai Chi w/Machiko Shirai, 10:30am Sundays through Aug. 19, Scobert Gardens, 4th Ave. & Blair Blvd. 686-4646. FREE. SPIRITUAL Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center.

www.ngscl.org Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Mahakala, 5:15pm, K.D.C. Meditation Center, 917 E. 43rd.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram, 268 1/2 W. 7th Ave. #B. soul2soul108@yahoo.com Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don..

VIGIL Drums of Peace, 2pm-4pm, old federal bldg., 7th & Pearl

ARTS/VISUAL MuseArt drawing/painting group, draw local musicians, 6:30pm, 5th Street Beanery. 543-9704. \$5 sug. don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.
Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.
HIV Alliance offers Rapid HIV tests to men who have sex with men and part-

ners of HIV+ folks, Spm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.
West Coast Swing, 7pm, Agate Hall, UO. www.68swing.com Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

LGBT Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

MUSIC 10-minute Sound Bytes: Strange, new music, 11:50am, Collier House Living Room, UO.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL "Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286. FARMERS' MARKET Farmers' Market, local produce, plants, meats,

flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE. **GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and part-

ners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088. Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette. Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.
Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

International folk dance, 7pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$2.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464. Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove. **LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Family Film Festival, 10am every Tuesday & Wednesday through Aug. 15, Regal Valley River Stadium 15. FREE. Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316. **ON THE AIR** "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Oregon River Sports' Social Float: Flatwater paddling on Fern Ridge Reservoir, 6pm, dirt parking space just before bridge that crosses over Coyote Creek. Register, 334-0696. FREE. SPIRITUAL Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm.

Open Sky Shambhala Meditation group, 7pm, 100 W. Q St., Spfd. 726-1988. VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

ednesda

GATHERINGS Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088. Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

KIDS Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble Family Film Festival continues. See Tuesdays. **LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

SPIRITUAL Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621, 55-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at

682-5318, Don. VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

www.eugeneweekly.com

calendai

Willakenzie. 682-5312. FREE.

Wine tasting: Killer Bee Wines-Chile, 4pm, WineStyles, FREE.

Reception for guests from the International Peace Center in Nepal, 5pm, Spiritual Growth Center, 390 Vernal. FREE.

Coast Fork Cowbov Festival, feat. Stampede!, Sam Deleeuw, The High Strung Band, NorthFork, more, 6pm-10pm today & tomor row, Creswell High School. 514-1575 or 953-0240. \$10.

Wine tasting: Dylan's Run win-6:30pm, Midtown Wine Shop. FREE.

KIDS/FAMILIES Storytime: Pajamarama! 7pm, Barnes & Noble FRFF

MUSIC OFAM: Love Me Tonight, 10am, Shedd Recital Hall, FREE; "On Your Toes: Hart vs. Hammerstein" concert, 2pm, Jaqua Concert Hall, \$20-\$28; SongFest, 7pm, Hult lobby, FREE. www.ofam.org or 434-7000.

ContraBand, 6pm, Downtown Library. FREE.

Stephan Mockli, 6pm, Our Daily Bread, Veneta. FREE.

Larry Carlton & Robben Ford, 7:30pm, McDonald Theatre. www.mcdonaldtheatre.com

Sisterwives, 8:30pm, Cozmic Pizza. \$5.

Chico Schwall, 9pm, Luna. 21+. \$6. Woodbox Gang, 9:30pm, Sam Bond's, 21+, \$5.

ON THE AIR "The Jefferson Exchange" talks with former U.S. Representative Pete McCloskey, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Obsidians trip: McCully Basin-Aneroid Mountain, 3-day back pack. See YMCA board for details.

SPIRITUAL "Forgotten People," multimedia presentation by Ted Pearce, w/worship & Shabbat celebration to follow, 7pm, Hosanna Christian Fellowship, 2111 Minnesota. 206-9473. Don.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. 345-4951. Don.

THEATER Rosensweig, 8pm today, tomorrow and Aug. 10-11, 16-18, 23-25; 2pm Aug. 5, 12, 19, Very Little Theatre. www.thevlt.com \$10-\$14.

South Pacific, 7:30pm today, Aug. 8 and 10; 2pm Aug. 5, Hult Center. www.ofam.org or 434-7000. \$26-\$48.

Free To Be ... You and Me continues. See Thursday, Aug. 2.



SATURDAY

rise 6:04am; Sunset 8:33pm Av High 83; Av Low 52

BENEFITS Benefit Garage Sale for Eugene Zendo, includes Japanese ceramics, 9am-4pm today & tomorrow, 2190 Garfield. FREE.

Benefit Garage Sale for Northwest Coalition for Alternatives to Pesticides, 9am-3pm, 3515 Glen Oak Dr., 35th btwn. Willamette & Donald). FREE.

GATHERINGS West Broadway Redevelopment Public Forum, 9am-noon, Atrium Lobby, 99 W. 10th. FREE.

Dorris Ranch Living History Festival, 10am-5pm today & tomorrow with battles at 11am & 3pm, Dorris Ranch, Spfd. No parking at Dorris Ranch; shuttles available at 220 S. 2nd St., Island Park and 6th & S. A Street, all in Springfield. \$6 adv., \$8 door; \$3 adv., \$5 door under age 12.

"Passionate for Ponds?" answers to your pond questions, 10am, Gray's Garden Center Springfield. FREE.

Saturday Market, 10am-5pm, with entertainment from Eric Nicholson, 10am; Anahid Bertrand, 11am; Linda Danielson, Sharon Rogers & Chico Schwall, noon; Jesse Marquez & Mike Denny, 1pm; TBA, 2pm; Vibe Nation, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Community Chocolate Festival. dessert, food, local bands, children's games & more, 11am-8pm, 2080 19th St., Spfd. FREE.

Cowboy Dance, 10pm, Creswell High School. \$5.

Coast Fork Cowboy Festival continues. See Friday.

KIDS/FAMILIES Teddy Bear Picnic, celebration, dancing, parade, teddy bear check-ups, more, 11am, Amazon Community Center. 682-8316. FREE.

"A Summer Wetlands" presentation, 9:30pm, Cascara Campground amphitheater, Fall Creek State Recreation Area. FREE.

LGBT Rainbow River Womyn social, 5pm, Roaring Rapids Pizza Co., 4006 Franklin, FREE.

MUSIC OFAM: "Isn't MUSIC OFAM: "Isn't It Romantic?" public jam, 10am, Hult Center, FREE; "My Funny Valentine: Rodgers Jazz Standards" concert, 2:30pm, Jaqua Concert Hall, \$20-\$28; Jazz Band 2 recital, 7pm, Hult Jobby FREE. www.ofam.org or 434-7000.

Rock Against Racism presents Unity Carnival, feat. On the First Day...They Were Kittens, Lucika, Wetsock, The Wobblies, Lunacy, Internal Chaos and more, noon-Washington-Jefferson Park, 2nd & Washington. FREE.

Roots and Rhythms Festival, "Summer of Love," feat. Jefferson Starship, Big Brother & The Holding Company, Quicksilver Messenger Service, The Grateful Dead's Tom Constanten and more, 1:30pm-10:30pm today & tomorrow, Iris Hill Winery. www.rootsandrhythms.com \$35 day, \$55 wknd.

Paid Dues Independent Hip Hop Festival, feat. Felt, Living Legends, Scarub, Hangar 18, Lucky I Am, Brother Ali, Sage Francis, more, 2pm. Secret House Winery. www.secrethousewinery.com \$25 adv., \$30 dos.

Etouffée, 4pm, Hult Center plaza. FREE.

Rebel Voices, 5pm, Tsunami Books. \$10.

The Classic Crime, Just Surrender, Sullivan, Ahimsa Theory, 8pm, WOW Hall. \$10 adv., \$12 door.

Break As We Fall, Taste, Tyler Fortier, 8pm, Cozmic Pizza. \$5. Jesse Marquez & Mike Denny,

8:30pm, Luna. 21+. \$8.

OUTDOORS/RECREATION Native Plant Society wildflower field trip to Groundhog Mountain,

8:30am, meet at South Eugene High School. RSVP, 937-1401. First Saturday Park Walk: Alton Baker Park, 9am, meet at large picnic shelter. FREE.

OP Kayak Pool Sessions, 9am noon, Edgewood Pool. Register & pay at OP Office, EMU, UO. Meet at OP Barn for shuttle to pool. \$5, \$3 UO stu., member.

Discovering Nature, for grand-parents & kids, 10am, Mount Pisgah Arboretum. \$5 family.

Miles of Smiles, 5 mile run, 7pm, Crescent Meadows www.goodrace.com

Obsidians trip: Erma Bell Lakes, 8 miles. See YMCA board for details.

GEARs rides: Crow Rd. via Erickson, 30 miles; Wolf Creek, 70 miles, 8:30am; ride to Halsey Methodist Church, 1:30pm, Alton Baker Park. www.eugenegears.org

THEATER Babes in Arms, 7:30pm today and Aug. 9; 2pm Aug. 11. Hult Center, www.ofam.org or 434-7000. \$26-\$48.

Free Shakespeare in the Park presents *Romeo and Juliet*, 6pm today, tomorrow and Aug. 11-12, 18-19 and 25-26, with 5pm children's pre-show, Amazon Community Park. 682-5373. FREE.

In Our Name, 8pm, Lord Leebrick Theatre, 540 Charnelt www.ironpigpresents.com Don.





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For more information, call director Melina Neal at **344-2655** or check www.TheVLT.com

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by Wendy Wasserstein Directed by Maggie Tryk

August 3-5*, 10-12*, 16-19*, 23-25 *Sunday Matinees

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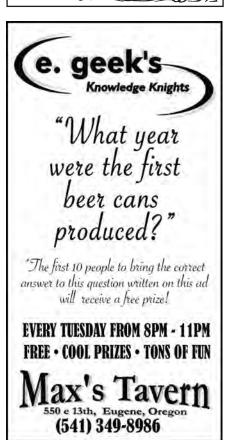
Call Jayme at 484-0519 for more details or email office@eugeneweekly.com

wing various degrees of ripped jeans, Sisterwives plays Cozmic Pizza Friday

www.eugeneweekly.com eugene weekly August 2, 2007 19







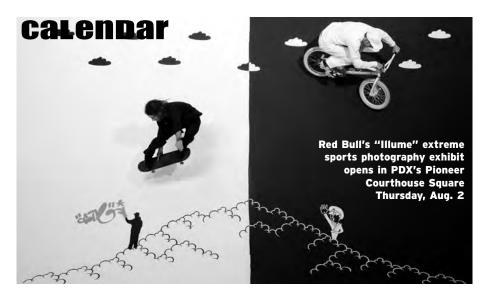


ROOTS MUSIC FESTIVAL AUGUST 3-5 PENDARVIS FARM PORTLAND OREGON

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Free To Be ... You and Me continues. See Thursday, Aug. 2.

The Sisters Rosensweig continues. See Friday.

5 UNDAY

Av High 83; Av Low 52 **RENEELT** Benefit Garage S

BENEFIT Benefit Garage Sale for Eugene Zendo continues. See Saturday.

GATHERINGS Rainbow Family potluck picnic, 1pm, Hendricks Park. Bring food, instruments & utensils.

Guided tour of Aprovecho's sustainable practices & technology,

2pm-4pm, 80574 Hazelton Rd., Cottage Grove. 942-8198. \$5 sug. don.

Hiroshima-Nagasaki Commemoration, w/potluck, speakers, keynote by Bob Watada, music, more, 6:30pm-9:30pm, Alton Baker Park. 485-1755. FREE.

Dorris Ranch Living History Festival continues. See Saturday.

MUSIC OFAM: Song & Dance, 1:30pm, Hult Center lobby. FREE. Oregon Tuba Ensemble, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Fanna-Fi-Allah's Sufi Qawwali Party, 8pm, The Spirit Moves, 1840 Willamette. 255-5249. \$13-\$15.

Molly's Revenge, 8pm, Cozmic Pizza. \$7.

The Maldives, 8:30pm, Sam Bond's. 21+. \$3-\$5.

Roots and Rhythms Festival continues. See Saturday.

OUTDOORS/RECREATIONGEARs' annual Blackberry

GEARs' annual Blackberry bRamble: Wolf Creek Century, 100 miles; Poodle Creek Metric Century, 64 miles; Coyote Creek Mini Century, 43 miles; Family Ride, 20 miles, registration starts at 7am, EWEB River Edge Plaza. www.eugenegears.org \$25, \$5 for Family Ride, includes snacks, lunch, water, treats.

Obsidians trips: Cape Perpetua/Giant Spruce, 5 miles; Chucksney Mountain, 10.3 miles. See YMCA board for details.

SPIRITUAL Elliot B. Oppenheim plays trumpet music from Baroque & Classical periods during church service, 10am, Our Saviour's Lutheran Church, 2200 Coburg. FREE.

THEATER The Sisters Rosensweig continues. See Friday.

South Pacific continues. See Friday.

Romeo and Juliet continues.

See Saturday.

6 MONDAY

unrise: 6:06am; Sunset 8:30pr Av High 83; Av Low 51

GATHERING EVEN monthly veg gathering presents "Why Do Vegetarians Eat Like That?" talk by David Gabbe, 7pm, McNail-Riley House. 343-8055. FREE.

LITERARY ARTS Leigh Anne Jasheway-Bryant signs *Life is Funny: A Riveting Tale of Comedy, Hairdressing, and Texas Politics*, 6pm, Hair Ba Doo Ba, 3443 Hilyard. FREE.

ON THE AIR "The Jefferson Exchange" talks w/playwright Lisa Loomer, author of *Distracted*, showing at OSF through October, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Alchemical Healing monthly circle, 6:30pm, email office@shamanicjourneys.com or 484-1099 for directions. Don.



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TUESDAY

Sunrise 6:07am; Sunset 8:29pm Av High 83; Av Low 51

ARTS/VISUAL Teen Art Workshop, 3:30pm, Springfield Library. FREE.

GATHERINGS Compassionate Friends support group for families who have experienced the death of a child, 7pm, Peace Health, 1162 Willamette. 689-1626. FREE.

Hand Drumming for all ages, skill levels, 6:30pm, Washington Park Center, 2025 Washington. FREE.

MUSIC The Frankie Hernandez Band, 6:30pm, Island Park, Spfd. FREE.

Dubconscious, 8pm, Agate Hall, 18th & Agate, FREE.

The Charlie Hunter Trio, 8pm, WOW Hall. \$18 adv., \$20 door.

ON THE AIR "The Jefferson Exchange" discusses encouraging reading along with inspiring lessons of "values" w/P.K. Hallinan, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" airs Bill Moyers speaking on "Media Reform," 6:30pm, KLCC 89.7 FM.

SPIRITUAL Sound healing gathering w/Auriel Loux, 7:30pm, The Spirit Moves. \$5-\$10.

THEATER Free To Be ... You and Me continues. See Thursday, Aug. 2.



unrise 6:08am; Sunset 8:2/pn Av High 83; Av Low 51

FILM "Ideas Made Visible," three anti-civilization films, feat. John Zerzan, screening & discussion, 7pm, DIVA. FREE.

GATHERINGS Ice Cream Social, w/music by the Ginger Hustlers, 7pm, Scobert Gardens Park. FREE.

Cajun/Zydeco dance, 6:30pm, World Café. FREE.

KIDS/FAMILIES Mad Science, 11:30am, Meadow Park, Spfd. FREE.

MUSIC OFAM: The King and I, 10am, Shedd Recital Hall, FREE; "Hallelujah I'm A Bum! Rodgers in Hollywood," 2pm, Jaqua Concert Hall, \$20-\$28; Jazz Band 1 recital, 7pm, Hult lobby, FREE. www.ofam.org or 434-7000.

The Garden Weasels, 6:30pm, Coiner Park, Cottage Grove. FREE. Diana Krall, Chris Botti, 7pm,

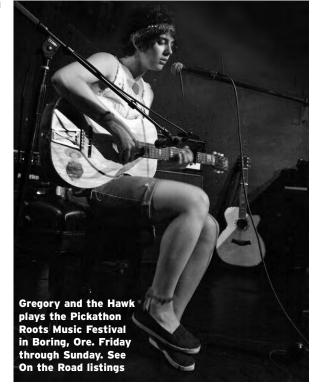
Cuthbert Amphitheatre. 682-5000. The Ditty Bops, Ice Cream Truck, 8pm, WOW Hall. \$15 adv., \$17 door.

Ian Thomas, 8:30pm, Sam Bond's. 21+. \$3-\$5.

Raquy & the Cavemen, Sabine, Tribalation, 9pm, Cozmic Pizza. \$6-\$10

ON THE AIR "The Jefferson Exchange" discusses the battles over water and water policy in the West w/Ken Midkiff, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATIONObsidians trip: Metolius River, 5.4



miles. See YMCA board for details. GEARs ride: Powerline Road, 35 miles, 6pm, Alton Baker Park. www.eugenegears.org

SPIRITUAL "Experiencing and Expressing the Purest Form of Love," lecture by Denise Lawrence, 6pm, Brahma Kumaris Meditation Center. Reserve, 343-5252. FREE.

THEATER Free To Be ... You and Me continues. See Thursday, Aug. 2.

South Pacific continues. See Friday.

THURSDAY

Sunrise 6:09am; Sunset 8:26pm Av High 83; Av Low 51

GATHERINGS Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, 10am-9pm today, tomorrow and Aug. 11-12, Junction City. www.scandinavianfestival.com

Wine tasting: Spanish wines, 5pm, WineStyles. \$5, FREE members.

Hearing Loss Assoc. of Lane County mtg., "What's so Great About Cochlear Implants?" w/Don Plapinger & Elyse Jameyson, 6pm, Hilyard Community Center, 2959 Hilyard. 345-3212. FREE.

MUSIC OFAM: Pal Joey, 10am, Shedd Recital Hall, FREE; "Manhattan: Rodgers' & Hart's New York" concert, 2pm, Jaqua Concert Hall, \$20-\$28; Talk: "Reviving a Connecticut Yankee," by Max Wilk, 4pm, Shedd Recital Hall, FREE; Jazz Band 2 recital, 7pm, Shedd courtyard, FREE; "Garrick Gaieties & Other Hits of 1925-26" concert, 7:30pm, Jaqua Concert Hall, \$24-\$38. www.ofam.org or 434-7000.

The Deb Cleveland Band, 6:30pm, Norman Pfeiffer Park, Coburg. FREE.

The Sugar Beets, 6:30pm, Petersen Barn. FREE.

The Spruce Root Band, The

Exchange" discusses tips on getting the most out of your travel dollars w/Ed Perkins, 9am &

Pawnshop Kings, 7pm, Cozmic

The Bluegrass Patriots, 9pm, Sam Bond's. 21+. \$8.

ON THE AIR "The Jefferson

9pm, KRVM 1280 AM.
"New Dimensions" discusses
"Evolutionary Spirituality:
Bridging the Spectrum of Belief"
w/Connie Barlow & Michael
Dowd, 6:30pm, KLCC 89.7 FM.

THEATER Free To Be ... You and Me continues. See Thursday, Aug. 2.

Babes in Arms continues. See

EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 2 Geno Delafose, 7pm, Monteith Park, Albany. FREE.

Bard in the Quad: Much Ado About Nothing, 7pm today, tomorrow and Aug. 4-5, MU, OSU. 737-2784 or www.bardinthequad.com \$10, \$7 sr., \$5 stu.

FRIDAY, AUG. 3 Grand Funk Railroad, 7:30pm, Benton County Fairgrounds. \$12 reserved, \$8 general.

SATURDAY, AUG. 4Brownsville's Antique Faire, 9am4pm, downtown Brownsville.
FREE.

MONDAY, AUG. 6 Willamette Master Chorus, 7pm, Monteith Park, Albany. FREE.

WEDNESDAY, AUG. 8Skye, noon, OSU Bookstore Courtyard, Corvallis. FREE.

THURSDAY, AUG. 9 The Fabulous Thunderbirds, 7pm, Monteith Riverpark, Albany. FREE.

road The

THURSDAY, AUG. 2 Red Bull's "Illume," international action and adventure sports photography competition and exhibit, today through Aug. 12, Pioneer Courthouse Square, Portland. www.redbullillume.com FREE.

Multnomah County Courthouse tour, 7pm, meet at 1021 SW 4th Ave., PDX. 503-231-7264. \$15.

Gypsy: The Broadway Musical, 7:30pm today, tomorrow and Aug. 4; 2pm Aug. 5, Jacoby Auditorium, UCC, Roseburg. \$10.

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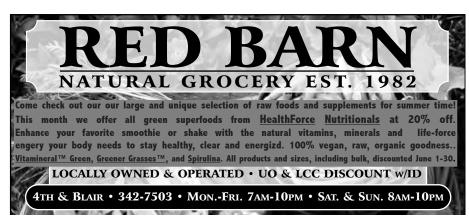
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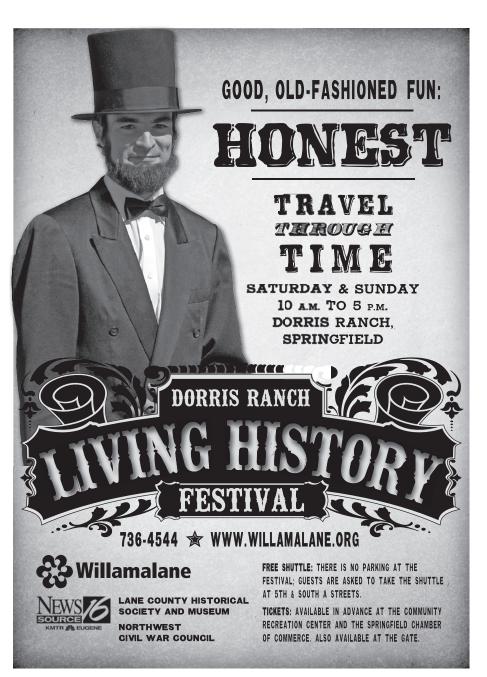
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calendai

FRIDAY, AUG. 3 Martina McBride, Little Big Town, 7:30pm, Rose Quarter, PDX. www.rosequarter.com

Mount Hood Jazz Festival, 6:30pm today & 12:30pm tomorrow, Main Stage, 200 NE Hood Ave., Gresham. \$15 today; \$30 tomorrow; FREE under age 12.

Pickathon Roots Music Festival, feat. The Avett Brothers, Erin McKeown, Po' Girl, Jason Webley, Crooked Jades, Alela Diana, The Gourds and more, today through Aug. 5, Pendarvis Farm, Boring. www.pickathon.com

Bishop Allen, Page France, 9pm, Doug Fir. PDX. 21+. \$10.

Brett Dennen, 9pm, Crystal Ballroom, PDX. \$15.

Oregon Jamboree, feat. Trisha Yearwood, Dierks Bentley, Jo Dee Messina and more, today through Aug. 5, Sweet Home. www.oregonjamboree.com or 541-367-8800.

Kevin Selfe & the Tornadoes, 9pm, The Landmark, Yachats. FREE.

Hugh Masekela, 7pm, Riverbend Park, Winston, www.riverbendlive.org

Britt Classical Festival Opening Night Gala: Nicola Bendetti /

Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brit-tfest.org \$25-\$39.

SATURDAY, AUG. 4 "Thor and the Ice Giants: Construction & Rehabilation of the Vista House at Crown Point," lecture by Henry Kunowski, 10am, Architectural Heritage Center, PDX. 503-231-7264. \$15.

Van Gogh Days, celebrate sunflow ers with music, desserts, art shows and more, today & tomorrow, Rasmussen Farms, Hood River. www.rasmussenfarms.com FREE.

Wine tasting: Cuneo Cellars, 1pm-4pm, The Wine Place, Yachats. FREE. Diggabone, 9pm, The Landmark, Yachats, FREE.

DuneFest's "Rock the Dunes" concert, feat. Grand Funk Railroad, Orange, Paul Biondi and the Alliance Band, 6:45pm, free parking & shuttle from Winchester Bay off Beach Blvd. and in Reedsport at the Reedsport High School, www.dunefest.com or 541-271-3495.

Norman Krieger / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$25-\$39.

SUNDAY, AUG. 5 Rose City Kings, 2:30pm, Les Schwab Amphitheater, Bend. www.bendcon-

certs.com.or (541) 322-9383. FRFF. Deep Woods Band, 9pm, The Landmark, Yachats. FREE.

TUESDAY, AUG. 7 Hilary Duff, 8pm, Arlene Schnitzer Concert Hall, PDX. www.pcpa.com

Subtle, 9pm, Doug Fir, PDX. 21+. \$13. Douglas County Fair, today through Aug. 11, Douglas County Fairgrounds, Roseburg. 975-7010.

WEDNESDAY, AUG. 8 "Art in the Streets: Contemporary Art in Public Spaces," lecture by Zerrin Iren Boynudelik (Turkey), noon, Rm. 228, Smith Memorial Student Union, PSU, PDX, FREE,

Roll Hardy leads visitors through Rembrandt exhibit, 12:15pm, Portland Art Museum. FREE w/museum admission.

Donations of school supplies for foster kids are now being accepted at area Sleep Country USA stores through Sept. 16. www.sleepcountry.com for store

The 2007 GRRRLZ ROCK concert series is now compiling a list of all interested female per-formers (dance, music, comedians, etc.) as well as bands featuring one or more female musi-cians. Email Cindy Ingram at awecindy@efn.org

Applications are still available for the annual S.L.U.G. Queen competition at the Saturday Market office, 76 W. Broadway. Open to anyone 21 and older. 686-8885. Deadline is Aug. 4.

Youth are invited to sign-up for The Talents of Tomorrow Youth Poetry Slam held on Aug. 25 at the Hult Center plaza. Sign up by noon, Aug. 24 by emailing marketing@ci.eugene.or.us



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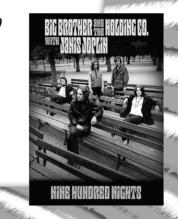
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All exhibits free unless otherwise noted.

Diablo's Downtown Lounge Freestyle impressionist work by Nathan Nichols, through Aug. 29. An opening is 7pm Friday. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

Emerald Art Center Work by Gene Gill, Jo Dunnick, Jana Doyle and Ken McClellan, through Aug. 31. 11am-4pm Tu-Sa. 500 Main St. Snfd

First Alternative Co-op - South Store Work by the Memorial Union Craft Center's Glass Guild, through Aug. 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Imagine Bronze sculpture by Barry Stein, plus nine other local artisans, through Aug. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Keystone Café Work by Sophie Navarro, through Aug. 31. 7am-3pm daily. 395 W. 5th St. La Follette Gallery Oil paintings by Ivan Tomicic, through Aug. 31. An opening is 6pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak. Museum of Unfine Art Work by Lily Gilbert, Pete Theophanes, Devona Colver & Vanessa Ferrell, through Aug. 14. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

New Odyssey "One in Mind," mixed media by Jason D. Karr, through Aug. 31. An opening is 5:30pm Friday. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

Park St. Café Work by Fiona McAuliffe, through Aug. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Territorial Winery Pop Art designs & digital paintings by William Kasper, through Aug. 24.

2pm-7pm F-Sa, 5pm-11pm Th. 907 W. 3rd. **Tevina Gallery** Work by Rey and Dusty Rhoades, through Aug. 31. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

WOW Hall Lobby Color photographs & collages by Kyla Howie, through Aug. 30. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Art of Glass Zen paintings by The Sad Monk (Scott Martinez), through Aug. 29. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Coummunity College.

Downtown Library Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

DIVA "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Environmental Explorations," work by Michael Boonstra; "Zoetropia," mixed media by Jill Cardinal; non-objective paintings by Maude I. Kerns; "Works: Present to Past" by Rogena Degge, through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Florence Event Center Galleries Photography by Charles Draper; wood turnings by Lou Bignami; "Tidewaters," photographic prints by Rich Bergeman, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence. Gallery 245 "The Bakersfield Triangle" group

Gallery 245 "The Bakersfield Triangle" group show feat. Jerry Jump, Richard Hofferd and Jamie Burress, through Aug. 12. 10am-5pm M-F. 245 Blair

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Anita Belonger and Lynn Frost, through Aug. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Infinity Mercantile "Contour and Color," mixed media work by Valisa Higman, through Aug. 27. 10am-7pm daily. 782 Blair.

Jacobs Gallery Paintings, drawings & prints by Dennis Gould, through Aug. 23. Noon-4pm Tu-F: 11am-3pm Sa. Hult Center.

Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su: 11am-8pm W. S5. S3 stu.

Sept. 9. Other Origoing exhibits. Ham-Spin Th-Su; 11am-8pm W. \$5, \$3 stu. **Karin Clarke Gallery** "A Romantic Vision," paintings, prints & drawings by LaVerne Krause, through Aug. 25. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

Maude Kerns Art Center 11th biennial Oregon Made for Interiors exhibit, through Aug. 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History
"Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing.
"Tricking Fish: How and Why Lures Work"
exhibit, through Aug. 26. 11am-5pm Tu-Su.
1680 E. 15th. \$3, \$2 youths, sr.
Opus6ix "Endless Skies and Open Roads," oil

Opus6ix "Endless Skies and Open Roads," oil & pastels by Jill Atkin, through Aug. 3. A closing reception is 5pm Aug. 3. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th. **OSU Center for the Humanities** Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

OSU Memorial Union Concourse "The University Theatre: 1895-2007," posters, costumes, props, scenery, photos and more; Color photography by Jim Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5mm M-F MIL OSU

30. 8am-5pm M-F. MU, OSU.

Planet Improvement Center "Tossed & Found," reuse art exhibit, through Aug. 30. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Wandering Goat Paintings by James Herman, through Aug. 30. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

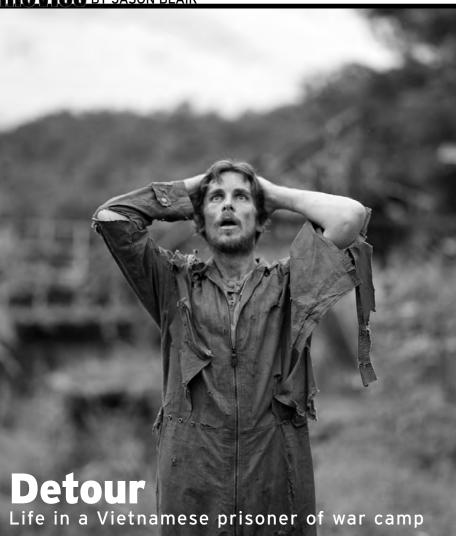
White Lotus Gallery Artworks from Gallery Artists & Collection, through Aug. 21. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by the Opus 65 group, through Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

Color photography and collages by Kyla Howie on display at WOW Hall through Aug. 30



24 AUGUST 2, 2007 EUIGENE WEEKLY WWW.EUIGENEWEEKLY.COM



RESCUE DAWN: Written and directed by Werner Herzog. Cinematography, Peter Zeitlinger, Music, Klaus Badelt. Starring Christian Bale, Steve Zahn and Jeremy Davies . MGM, 2007. PG-13. 126 minutes. ★★☆☆

oes the woman make the man? That question sprung to mind like a lock released when, about 45 minutes into Rescue Dawn, I spotted a ring on Dieter Dengler's wedding finger. Dengler, you may recall, is the subject of Little Dieter Needs to Fly, Werner Herzog's documentary about the Navy pilot who became a prisoner of war in Vietnam. Now Herzog (Grizzly Man) is back with Rescue Dawn, a dramatization of Dengler's story. In the current film, wedding rings feel incongruous and peculiar, but not because women are absent from Rescue Dawn. It's more that Herzog views anything that might distract his beloved Dengler - such as doubt, confusion or emotional complexity — as a drag on the aerodynamics of his story. Sure enough, when someone finally asks Dengler about his fiancée, he recalls her with the fondness we reserve for high school math teachers.

Emotionally and geographically, this is familiar territory for Herzog, who over the course of more than 50 films has examined madness and obsession among eccentrics and geniuses. The jungle is home to Herzog's grandest "historical fictions," as they've been called, such as 1982's Fitzcarraldo (in which a man attempts to build an opera house in remote Peru) and 1972's Aguirre: The Wrath of God (about the search for El Dorado). Commercial attention eluded Herzog until Grizzly Man, which is odd because the film succeeds despite the director, not because of him. (Herzog identifies so much with Timothy Treadwell that he inserts himself too deeply into the film.) What Grizzly Man lacks, and what Rescue Dawn contains, is a sublime

visual expression of how we interact with our landscape. In Herzog's finest moments, the world seems to float; some of his films have imagery so indelible that decades later they're still bright, like the image of the boat being dragged over the mountain by the natives in Fitzcarraldo.

Rescue Dawn is visually impressive, but for a jungle movie its emotional surfaces are wiped clean. The story is simple: Shot down over Laos in 1966. Dengler (Christian Bale) is marched to a POW camp. Confident but innocent, even a little goofy, Dengler as a hostage is more annoyed than afraid. His cocky smile goes slack, however, when fellow POW Duane (Steve Zahn, who lost 40 pounds for the role) reveals that he's been captive for almost two years. For Dengler, a number of realizations coalesce: The war has already begun, he's now a prisoner in it - and it's time to start planning an escape.

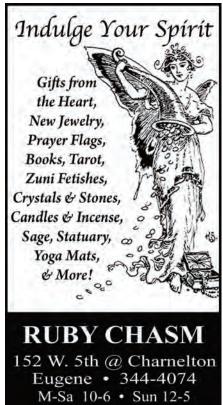
Along with serene imagery, there are some touching moments in Rescue Dawn, such as the "my fridge" game, during which the men imagine favorite foods, or the way Gene from Eugene (Jeremy Davies) won't allow others to sniff a greasy food label he's kept to himself for months. There's a high degree of realism here, an almost neutrality of tone that underscores the banality of war. Actual leeches attach themselves to Dengler at one point, and I'd swear that's a real snake he's eating toward the end. Bale, as usual, does a fine job with the material he has. Whether you find his Dengler and Rescue Dawn effective will depend on your ability to appreciate Herzog's cold, impersonal view of his characters. Nowhere is Herzog's method more pronounced than when Dengler, safely aboard his vessel — it's not called Rescue Dawn for no reason - is surrounded by 1,000 cheering men. And the fiancée? She's nowhere in sight. ew













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ANGEL-A: Written and directed by Luc Besson. Cinematography, Thierry Arbogast. Music, Anja Garbarek. Production design, Jacques Bufnoir. Starring Jamel Debbouze and Rie Rasmussen. Sony Pictures Classics, 2006. 91 minutes. R. ★ ☆ ☆ ☆

rguably. French writer-directorproducer Luc Besson made his biggest splash in American theaters with 1997's The Fifth Element, a scifi trip full of derivative moments and blinding sets - and creative, playful spirit and striking images. Before Element, Besson was best known for The Professional. which cast a very young, clearly talented Natalie Portman as a girl in the care and training of a hitman, and La Femme Nikita, about a convicted felon reinvented as a

Between Element and Angel-A (which was released in 2005 in France), Besson directed one film, the flimsy The Messenger. (He spent his time producing handfuls of films, from Tommy Lee Jones' The Three Burials of Melquiades Estrada to the underappreciated District B13, which he also co-wrote.) You can trace a line connecting these three films with no effort whatsoever: They all involve preternaturally gifted — and astonishingly leggy - women as powerful saviors. *Element's* unforgettable, orange-haired Leeloo (Milla Joyovich) was an alien being helping Bruce Willis' cabdriver save the universe from evil; The Messenger's main character, Joan of Arc (Jovovich again), doesn't need any

introduction; Angel-A's Angela (Rie Rasmussen) abilities are right there in the film's title. Makeup smeared, platinum hair mussed, she appears on the Paris bridge from which André (Jamel Debbouze, of Amelie) is preparing to leap. André is in massive debt, broke, lacking identification and full of self-deception. His introduction to the viewer is nearly all lies, at the end of which he admits he lies to himself incessantly. But Debbouze's childlike, open face makes us want to think André is capable of more than simply trying to weasel his way out of paying up. André, though, is running out of options.

Enter Angela, who throws herself into the river and, when André saves her, attaches herself to him. Enthusiastic, cheery, innocent and sensual, Angela seems to embody too many things at once; it's almost impossible to keep an eye on her ever-moving limbs. She towers over André, who seems constantly to squint as if he's looking straight into the sun when he looks up at her. The two of them traipse through a stunning Paris of empty streets (the black-and-white film was shot in July and August, when many Parisians were on vacation) and endless bridges. Angela has decided to help André get himself together again — it's repayment for his pulling her from the river. But her techniques are incomprehensible, and André begins to ask questions, confused about Angela's motives, talents and actions.

Angela's provenance is no surprise, and neither is her eventual breakdown or the film's fairy-tale feel, especially as it draws to a close. This is a wee urban fable of a different kind, one involving not the fey but the sublime — albeit a sublime with a sense of humor. But this sense is inconsistent, and one of Angel-A's main failures is that it simply takes itself too seriously. It's wish fulfillment of a high order: A scruffy, scheming, duplicitous man is saved from himself by the love of a good (gorgeous, heavensent) woman. Without an awareness of the sentimentality inherent in this story and a strong sense of humor to temper that sentimentality, Angel-A becomes treacly and uncomfortably sweet. Though it's stacked with dazzling imagery and beautiful shots, perfect costumes and a dancing interplay of light on dark, there's simply nothing satisfying in this cotton-candy tale but its gorgeously filmed surfaces.

Angel-A opens Friday, Aug. 3, at the Bijou.

<u>movie clips</u>

OPENING OR RETURNING:

Angel-A: Once again, writer-director Luc Besson entices and frustrates, much like he did with *The Fifth* Element. This new film concerns a fellow with far too much debt and the stunning woman who appears from nowhere to help him out of it – and help him find himself. Beautiful cinematography can't mask the shallowness of this wish-fulfillment tale. R. Bijou. **See** review this issue.

Bourne Ultimatum, The: "I remember everything." says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' third installment, in which Bourne is hunting down his past. Seems as if he might find it. PG13. Cinemark. VRC Stadium 15. Bratz: The bubble-headed dolls come to life in the

story of four girls who find that high school cliques are downright hard to avoid. What lessons will they learn from trying to fight the bossy student body president? Will the Bratz be divided? Tough ques-tions, for sure. PG. Cinemark. VRC Stadium 15.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. Movies 12.

Hot Rod: Andy Samberg ("Lazy Sunday") leaps from your YouTube window to the big screen, playing Rod, an amateur stuntman whose stepdad is a big jerk. Er what? Oh, OK; Rod has to save the day eventually. Samberg's a charmer, but this movie doesn't look like

one. PG13. Cinemark. VRC Stadium 15.

Ideas Made Visible: Three anti-civilization films featuring John Zerzan, followed by discussion of m representation of radical ideas. 7 pm Aug. 8, DIVA.

Led Zeppelin: The In-Concert film series presents the fourth of Led Zep's five nights at London's Eart's Court on the *Physical Graffiti* tour in 1975. The fourhour concert is shown in two parts; part one Friday

nd Sunday, part two Saturday, Bijou LateNite. **lighty Heart, A**: Angelina Jolie stars as Marianne earl, whose husband Daniel was murdered while investigating a story on Richard Reid. Michael Winterbottom's (*Tristram Shandy*) film is in large part a procedural, but Jolie's performance holds together and

raises the movie. R. Movies 12. $\bigstar \bigstar \bigstar \Leftrightarrow (6/28)$ Mr. Sean's Cartoon Club Crazy weird and old cartoons featuring Betty Boop, Felix, Superman and

more. Noon-1:30 pm Aug. 5. Bijou. \$4. **My Neighbor Totoro**: Hayao Miyazaki's (*Spirited Away*) winning, unforgettable tale about the forest creatures two girls meet when they move to the country with their father. It's not as sophisticated as Miyazaki's later films, but there's a magical charm in the rotund totoro. Not to be missed. Show with subti-tles for the hearing impaired at 9 pm Friday, Aug. 3, Washington Park, Pre-show entertainment begins at

Nancy Drew: The classic teen heroine arrives on the big screen in the form of Emma Roberts, whose perk-iness isn't enough to put the charm in this awkward film, which updates Nancy's setting and the subject of her investigation, but not her style or demeanor. PG. Movies 12. ★ ★ ☆ ☆ ☆ (6/21)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might sort of - explain that "based on a true story" joke in

the preview. PG. Movies 12. **Underdog:** Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG.

Films open the Friday following EW publication date unless otherwise noted. See archived

CONTINUING:

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfand leaves destruction in his wake. PG13. Movies 12

Hairspray: Based on John Waters' 1988 cult classic, Hairspray is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. Cinemark. VRC Stadium 15. $\star\star\star\star$ \Leftrightarrow (7/26) Harry Potter and the Order of the Phoenix: The

Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of* Azkaban, but it's getting there. PG13. Cinemark. VRC Stadium 15. $\bigstar \bigstar \bigstar ?$ (7/19)

I Know Who Killed Me: Oh, Lindsay, Lindsay, Lindsay, Tear yourself away from La Lohan's tabloid escapades with this thriller about a young woman who, after escaping from a serial killer, insists that things aren't what they appear. R. Cinemark. VRC Stadium 15

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefight-ers who, for various bureaucratic insurance reasons, claim to be domestic parners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. ark. VRC Stadium 15.

Knocked Up: Judd Apatow follows The 40-Year-Old Virgin with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-andng journalist Alison (Katherine Heigl of *Grey's* comy) has a one-night stand with slacker Ber (Seth Rogen), R. Movies 12. ★ ★ ★ ☆ (6/7)

La Vie en Rose: This majestic, flawless film explores the life of Edith Piaf, as played to perfection by Marion Cotillard. Olivier Dahan's film depicts the singer's too-short life, packed with troubles and talent in seemingly equal measure, with sparing elements of the supernatural. PG13. Bijou. \star

Live Free or Die Hard: Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. Cinemark. VRC Stadium 15.

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Movies 12.

Mr. Brooks: Kevin Costner stars as the title character a loving husband by day who's also – gasp! – a serial killer by night! William Hurt is his evil alter-ego; Dane Cook's the photographer who sees the killer in action; Demi Moore's the hot detective on his trail. R. Movies

No Reservations: Not all chefs are as hot as the oddly appealing Anthony Bourdain (whose travel show shares a title with this film) or, say, Catherine Zeta-Jones, who here plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. Cinemark. VRC Stadium 15

Once: John Carney's movie takes "lyrical" to a differ

ent level with the gentle, engrossing story of two musicians who find an unexpected connection on the streets of Dublin. Threaded with lovely songs com-posed by the movie's leads, Glen Hansard and Marketa Irglova, Once is an exceptional accomplishment of intimate filmmaking. R. Bijou. $\star\star\star\star\star$

Paprika: A thrilling, imaginative, even lovely trip through a dreamscape brought to life by the DC Mini, a device that renders a sleeper's dreams share-able – and eventually, in the wrong hands, brings them into the real world. This unforgettably creative animated film is among the best of the year so far; its images are indelible. R. Bijou LateNite. $\bigstar \bigstar \bigstar \bigstar$ (7/5)

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. Cinemark. VRC Stadium 15.

Rescue Dawn: Werner Herzog's new film is an adaptation of his own documentary *Little Dieter Needs to Fly* (1997). The always-able Christian Bale stars as Dieter Dengler, who was a prisoner of war during the Vietnam conflict. Though visually impressive, the film lacks emotional depths. PG13. VRC Stadium 15. See this issue

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the iob? His wife's slacker cousin, PG, Movies 12

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the real Simpsons Springfield? Still no idea what it's about, but does it matter? PG13.

Cinemark. VRC Stadium 15.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace)

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (Holes) and Megan Fox. PG13. Cinemark. VRC Stadium 15.

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WWW.eugeneweekly.com eugene weekly august 2, 2007 **27**

Be a Rock Star

Camp teaches mad music skillz

e've all played around with the idea of being a rock star. Whether our rock star personas were full blown MTV fixtures or coffeeshop artists, there is something about the term "rock star" that changes in style and definition but remains timeless in its appeal to young artists. However, a good rock star is more than just, well, a star. Becoming a musician may be the hardest part of the gig; it takes dedication, creativity and hard work. Luckily, there are people out there who are willing to help young artists, and some of them are right here in Eugene.

Eleven Eyes bandleader Tim McLaughlin hosts the first-ever Music's Edge summer rock camp for kids Aug. 6-10 at the WOW Hall. The camp is designed for ages 11-18 and encourages kids of all

skill levels to come in and learn from McLaughlin and other experienced local musicians, including Zak Johnson and Larry Wayte. Camp ends with the kids on the WOW Hall stage for a closing concert Friday, Aug. 10. "Our goal is to give the kids a boost in their own musical journey and put on a killer show," McLaughlin says.

Music's Edge campers will be divided into three bands based on age and ability. Each day the camp starts with warm-ups and tuning. The morning is dedicated to music education, which includes band

rehearsals and classes. After lunch, the

kids are treated to a guest musician performance, and they finish each day by jamming out with more band practices. The students will practice a set of rock, funk, jazz, blues, hip hop and pop tunes for the last-day concert — but in addition to the WOW Hall show, one of the bands

from the camp will be chosen to perform at the Lane County Fair on the Youth Stage on Sunday, Aug. 19. "It's amazing what you can do with a group of young, talented musicians when you have a week of non-stop rehearsing, learning and playing music," McLaughlin says.

McLaughlin, who currently performs in several bands, including Eleven Eyes, Everyone Orchestra, Son Mela'o and Cubist Quartet, says of his goals in starting the camp, "As a professional performer and musician, I know that the best inspiration and motivation comes from two things: your teachers and your experiences." He praises Music's Edge's instructors and guest artists, noting that they "have a great knack for sharing their knowledge and relating to kids."

Music's Edge 2007 summer camp for kids age 11-18 takes place Aug. 6-10 at the WOW Hall. Tuition is \$229. For more information, see www.wowhall.org



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Living Legends,

Slug, Sage Francis, Cage, Mr. Lif,

Grouch and Eligh,

Hanger 18,

Blueprint and

Luckyiam.PSC,

Slug, Brother Ali,

Felt (Murs and Slug)

2 pm Saturday, Aug. 4

Secret House Vineyard

\$25 adv., \$30 door

Paid Their Dues

Indie hip hop fest brings the best

f you're a hip hop fan, forget all the other big music festivals and super tours this summer — the Paid Dues Festival this Saturday at the Secret House Vineyard will feature virtually everyone who's anyone in underground hip hop. Well, if you can scrounge up the scrill to hit the Paid Dues San Bernardino show, where it will combine with the Rock The Bells

tour (Wu-Tang, Cypress Hill, Public Enemy, EPMD, The Roots, Nas, etc.) to form an indestructible hip hop Voltron, then that would be the ultimate. But considering this is just tiny old Eugene, the Paid Dues lineup should more than satisfy the local heads. The pool of talent is deep, so here are just a few artists who should not be missed:

Living Legends: As a group, the Legends are still riding high off last summer's collection of solo tracks,

Legendary Music, Vol. 1. Considering that since the Living Legends first coalesced back in 1995 all the individual Legends members have gone on to forge successful solo careers, it makes sense that they would release an album of tracks from their individual solo projects. Legendary Music pretty much bitch-slapped all the Bay Area haters out there who wrote off the region after it birthed the now fading "hyphy" movement. Tracks like Murs' party anthem "Love You Like This" and

Sunspot Jonz's infectious "Purple Kush" reaffirmed to the hip hop community at large that you can't doubt the Bay, and you can't forget the Legends.

Mr. Lif: The ever-outspoken Mr. Lif pretty much covered all available topical ground with his 2006 LP *Mo'Mega*. The album ran the gamut of current politics (the pres to the feds), delved into Lif's personal life (his

deadbeat dad to his own scion), sniped the media (TV to the FCC) and even inserted a dose of comedy with skits like "Murz Is My Manager." Lif's all over the place, doing collaborations with everyone from Akrobatik to Edan, but as far as his own solo albums are concerned Lif hits the studio when he's good and ready.

Brother Ali: Brother Ali makes a return visit to Eugene, after having just stopped by this May in support of his latest album *The*

Undisputed Truth. But he's always affable and a hero to many in the hip hop community — both for his pernicious flow and his valiant perseverance — so one's never short of praise for Brother Ali. His lyrics, which often discuss his thoughts on race (a made-up classification system, according to Ali), his appearance (Ali is an albino) and his Muslim religion, have diversified the world of hip hop beyond boundaries that anyone really thought possible hitherto.









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MUSIC BY BRETT CAMPBELL

Jazz Crosses Over

Hunter, Krall, Carlton go for pop success

n the middle of the last century when jazz ruled the radio and the charts, the distinction between pop musicians (especially singers) and jazzers was much blurrier than it is in these days of marketing-driven genres. By the 1960s, jazz had become specialized and marginalized. Periodically, though, jazz musicians tried to escape their pigeonhole, often to the

derision of purists who reflexively condemned anything smacking of fusion, crossover or sellout. This month, Eugene will host several jazz musicians who've tried to make that leap.

On Aug. 3, jazz-pop guitarists Larry Carlton and Robben Ford play the McDonald Theatre. Carlton first made his reputation with the '70s group the Crusaders, whose funky, R&B-based jazz-rock fusion won fans across the spectrum. Carlton's tasty, blues-based sound also became a staple of '70s and '80s pop — the studio legend appeared on dozens of albums by the likes of Joni Mitchell (including the classic Court and Spark), Steely Dan (that's his sizzling solo on "Kid Charlemagne"), John Lennon, Jerry Garcia, Michael Jackson and literally thousands more records and film and TV (e.g. Hill Street Blues) soundtracks, garnering Grammys and gold records galore for his studio and solo work. Later, he joined the smooth jazz quartet Fourplay, earning the disdain of the jazz police while reaching a broader audience. Robben Ford followed a similar path, from working in a jazz group to stints with Joni Mitchell (playing Carlton's parts on the Court and Spark tour), George Harrison and Michael McDonald and forming a popular smooth jazz group, the Yellowjackets. However, he kept his jazz credentials, including a period with Miles Davis in the master's final, pop-oriented phase, and solo albums. He and Carlton recently recorded a live duets album in Japan, and their show at the McDonald should appeal to casual as well as some hardcore jazz fans, especially guitaraholics.

On Aug. 7, Charlie Hunter, another jazz-to-rock guitar legend from the generation after Carlton and Ford, brings his trio to the WOW Hall. Hunter emerged from the Bay Area with the Disposable Heroes of Hiphoprisy (he later played with Garage a Trois, TJ Kirk and others) and won attention for his virtuosity on an eight-string guitar. Eventually signing with the ultimate jazz label, Blue Note, he issued a string of wellregarded rock and funk inflected CDs that appealed to a much younger audience than the typical jazz crowd, the kind of hip listeners who bought as many Bad Plus and Medeski Martin & Wood CDs as Mingus albums. His splendid new disk Mistico maintains his appeal to indie rock listeners who are as interested in crunchy riffs and catchy hooks as in tricky solo lines. But jazz guitar fans shouldn't miss him either.

Diana Krall, who plays the Cuthbert Amphitheatre on Aug. 8, may be today's best-known jazz crossover artist. The



Canadian pianist earned jazz credentials at the Berklee school and through studies with Ray Brown and Jimmy Rowles, but record companies soon focused on her ice-maiden singing and blonde glamour girl looks, and by the end of the 1990s, she'd collected a Grammy for jazz vocals and some of the biggest sales in jazz. She lately gained some street cred by marrying Elvis Costello and, at his urging, writing some of her own songs, but in concert she still mixes jazzy piano and sultry vocals on standards. In truth, her pop appeal, like that of fellow pianist/singer Harry Connick Jr., harkens back to the old days of Nat Cole and others who transcended category in the days before jazz and pop parted ways. Her opening act, smooth jazz trumpeter Chris Botti, exemplifies contemporary crossover. Born in Portland and raised in Corvallis, he studied with jazz legends Woody Shaw and Dave Friesen, then veered toward a mellower, pop-oriented sound (including an album with the Blue Nile), gaining plenty of work as a studio musician. Botti gained national notice when he headed Sting's touring band, after stints with Joni Mitchell, Paul Simon and other pop stars. TV appearances (including Oprah and a PBS special) further widened his mainstream audience, but Botti points to jazz legends like Chet Baker as precedent for his mellow-pop instrumental success.

You can hear some local jazz crossover on Aug. 4 when Jesse Marquez joins guitarist Mike Denny's trio in jazzy Cuban music at Luna. Cozmic Pizza hosts the **Detrick/Swigart** jazz orchestra on Aug. 13.

World music fans have several strong shows ahead. On Aug. 8, Cozmic hosts Raquy and the Cavemen playing Middle Eastern music featuring the Iranian kamanche fiddle and the dumbek hand drum plus belly dance with Sabine and her **Tribalation** troupe. On Aug. 10, the **Mbira** Masters of Zimbabwe return to Cozmic. For years, Eugene has been the fortunate recipient of frequent visits by two of the greatest mbira players in the world. **Cosmas** Magaya and Beauler Dyoko, whose fizzy duets on the Zimbabwean thumb spin glistening webs of interlocking melodies; Eugene's **Hokoyo** opens the show with lively marimba music. And on Aug. 11, on the heels of Aphrodesia's appearance last month, the WOW Hall hosts that other American descendant of Fela Kuti's world beat sound, Albino! The dozen-member Berkeley-based band features dancers, a bustling horn section, punchy percussion, political lyrics and a fierce, funky Nigerian groove laced with Cuban influences.

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Dance for the Environment

Remember when cigarettes were good for you? Remember when women sporting short hair and dresses above the ankle were considered risqué? So do **The Ditty Bops**. Only The Ditty Bops' jaunty ragtime tunes and soprano harmonies aren't just an attempt to bring back the Charleston.

The speakeasy sweetness almost masks the music's real function as an environmen-

talist's call to arms, and vaudevillian jazz minstrels Abby DeWald and Amanda Barrett harmonize just as much about picnicking in pesticide-drenched parks and aluminum cans as they do about love and angst.

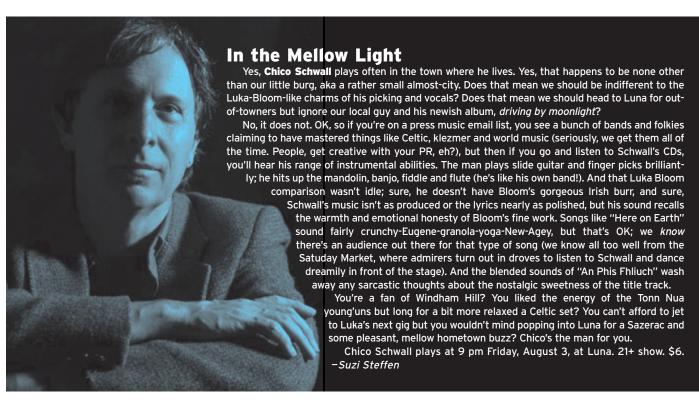
Unlike so many other major-label bands (The Ditty Bops are on Warner Bros.), The Ditty Bops don't pretend that it's enough to play a couple benefit shows, then languish in a gas-guzzling tour bus and hope that performing a ditty about smog was enough to inspire somebody else to do something about pollution. Last summer, DeWald and Barrett traveled the country by bicycle, promoting

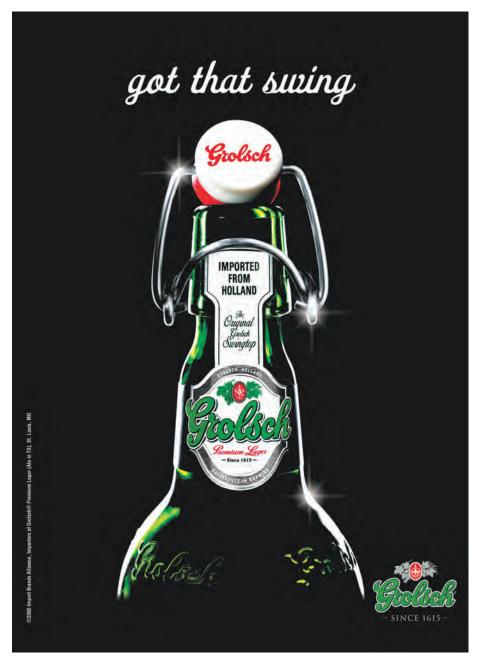
the virtues of person-powered wheels right along with their 2006 album, *Moon Over the Freeway*. This year, they've opted for a biodiesel-powered Farm Tour in support of local, sustainable agriculture. And if that wasn't enough, they've started a nonprofit organization, You and I Save the World. Their first goal: a tax on that oh-so-pervasive and invasive urban species, the plastic shopping bag. Until 4,000 more people sign The Ditty Bops' petition to tax the use of plastic shopping bags, Barrett and DeWald will wear plastic bag outfits to every performance, integrating the cause into their usual costume-

changing, prop-wielding routine.

All this activity almost overshadows the usual reason bands go on tour: their new EP, Pack Rat. But it's more important that The Ditty Bops' ballads breathe some optimism into a movement that's becoming increasingly fatalistic. And even if you're sure we'll all drown in melted glacier no matter what, there's still a little comfort to be had in an organic cotton grocery bag that says "The Ditty Bops."

The Ditty Bops perform with Ice Cream Truck at 8 pm Wednesday, Aug. 8, at the WOW Hall. \$15 adv., \$17 door. – Sara Brickner







THURSDAY AUG. 2

BLACK FOREST Jeffrey Scott & his Amazing Band, Evolucid–10; Alt-rock, fusion **THE CITY** DJ Simy–10; 80s, techno, reggae COUNTRYSIDE Mr Wizard-8:30 COZMIC PIZZA Mole in the Ground-8 DIABLO'S Take Over-10; Hip hop, reggaeton **DOWNTOWN LOUNGE** The Dead Americans, Mistress and the Misters, Slv Barron-10 DUCK INN Ben Coleman's Karaoke-9 EARL'S JUKE JOINT Karaoke-7

HAPPY HOURS Karaoke w/Jim-8:30 JAZZ STATION Spirit of Jazz Jam-8 JOGGER'S Club Motion w/VJ Ty-9:30; Hip

JOHN HENRY'S '80s Night w/Chris, Jen and John-10

LAVELLE'S Paul Biondi & Gus Russell-6

LATITUDE 21 Djambi-10; Brazilian reggae LONE STAR Texas Hold'em-7

LUCKEY'S The Special Purpose, The Ploy-MAIN STREET SPED Texas Hold'em-8

MAC'S AT THE VETS U-Jam-8:30 METRO Piano Plaver-5 OAK ST. SPEAKEASY Fiddlin' Sue & Tom-

5:30. Jazz Jam-9 O'DONNELL'S D.Is-R-Us: Tim-9 THE OLD PAD Karaoke-9 OUR PLACE T-Bone Stone-7; Blues OVERTIME GRILL West Side Blues Jam-8

RED LION HOTEL Skip Jones & Byron

ROCK 'N' RODEO Ladies' Night w/Jon Michaels–8:30; Country, rock, top 40 SAM BOND'S Two Man Gentlemen Band, Sassparilla Jug Band-9: Acoustic SPIRITS Johnny Wilde Band-9; 70s, 80s,

TAP 'N' KEG Rising Phoenix–9; Hip hop TAYLOR'S DJ Red Fox–10; hip hop TERRITORIAL WINERY DJ Shawn & Charles Thump-7; Deep house, 80s VILLAGE GREEN Karaoke-9

WANDERING GOAT DJ Jits-7 WETLANDS Live Grateful Dead shows on

THE WOODSMAN Texas Hold'em-7

FRIDAY AUG. 3 AXE & FIDDLE Frankie Hernandez Band,

The T Club-8:30; Reggae, funk **BEANERY** Ricardo Cardenas–7 BLACK FOREST Wetsock Ultraterrestrial Microtia–10; Alt-rock, ska BUGSY'S Go 2 11-9: Rock THE CITY DJ Simy-10; Hip hop revolution

CLUB 420 Karaoke-9 COZMIC PIZZA Sisterwives-8:30 DIABLO'S Booty Shakedown-10 DOWNTOWN LOUNGE Javelina, Attack Shins on Fire Back in the Dark-10: Rock ELDORADO Karaoke w/Jared Ritzer-9 **EUGENE CITY BREWERY Mr. Bill's Trivia**

Show-8 **HAPPY HOURS** The Alliance Party Band-9

JAZZ STATION Orsinger-Godbout Duo-5:30. Josh Hakanson Trio-8

JOGGER'S Club Motion w/ DJ Ty-9:30; Hip

LATITUDE 21 Brothers of Beat, Zelly Rock w/Escort Service Band-9:30; Reggae,

LAVELLE'S Gus Russell & Paul Biondi-6 LONE STAR DJ Tony-9 LUCKEY'S The Underlings, The CoStars,

The Swallows–10; Rock
LUNA Chico Schwall–9; Acoustic blues, folk

MAC'S AT THE VETS J.C. Rico & Zulu Dragon-9:30 MFTRO Piano Player-5

OAK ST. SPEAKEASY The St. Germaine Trio-5:30. The Losik Quartet-9: Jazz vocals

THE O BAR Karaoke–9
OK TAVERN Lorie's Karaoke–9 RED LION HOTEL Allan Stuart-7:30 ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40 SAM BOND'S Woodbox Gang-9:30; Jam SAM'S PLACE Karaoke-8

SPIRITS Mr. Wizard-9 TAYLOR'S DJ Prestine-10

TIME OUT Caught in the Act Karaoke–9
TINY TAVERN The Soothsayers, Jimmy

Olsen Band–10; Variety, rock
VET'S CLUB BALLROOM DJ Mario Mora–9;

VILLAGE GREEN Rock-It-7 THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

SATURDAY AUG. 4

Cleveland-8:30: R&B **BEANERY** Third Time Around-7 BLACK FOREST Justin Ray & the 5-Toed Cats, Table Top Joe, Cyrus Fell Down-10; Rock, progressive, folk

BUGSY'S Go 2 11-9: Rock THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB 420 Karaoke-9 CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
CORNUCOPIA Mole in the Ground-6

COZMIC PIZZA Break As We Fall, Tyler

DOWNTOWN LOUNGE Ginger Hustlers–10 DUCK INN Ben Coleman's Karaoke-9
EL DORADO Karaoke-9

HAPPY HOURS Johnny Law & The Rebels-

INDIGO DISTRICT DJ Hoop Dreams-10; New

JAZZ STATION YamaYama-7:30; Bebop,

contemporary jazz JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop. R&B & more

JOHN HENRY'S Mendozza, Under the Stairs, Perpetual Conversion-10; CD release THE KEG Disco dance-9
LATITUDE 21 Brothers of Beat-10; Old

school vs. New school hip hop LAVELLE'S Michael Anderson & Derek

LONE STAR Caught in the Act Karaoke-9 LUCKEY'S Chuckbarrymanilow, The Nice Boys, The Stack-10; Alt-rock **LUNA** Jesse Marquez & Mike Denny-8:30; Cuban salsa

MAIN ST. SPFD Texas Hold'Em-8 MAC'S AT THE VETS Mofessor-9:30 METRO Piano Player-5

OAK ST. SPEAKEASY Swing Express-5:30.

Paul Orbell Quartet-9
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9

RED LION HOTEL Gordon Kaswell-7:30 ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40 SPIRITS Mr. Wizard-9

TAP 'N' KEG Rising Phoenix-9:30; Retro mix TAYLOR'S DJ Simy-10; Hip hop TINY TAVERN The Divers-9:30; Blues, rock

VILLAGE GREEN Rock-It-7

WANDERING GOAT Twin, Mikaela's Fiend,

Sad Panda-8m

WETLANDS Altamara, Universal Measure– 10; Native Noise showcase WINESTYLES Bajuana Tea-7; Blues, jazz,

WOW HALL The Classic Crime Just Surrender, Sullivan, Ahimsa Theory-8; Rock

SUNDAY AUG. 5

BLACK FOREST Love That Dress, Jesse Meade-10: Rock, acoustic, covers COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Molly's Revenge-8; Celtic **DOWNTOWN LOUNGE** Killer Karaoke-10 JAZZ STATION All Ages Jam Session-5:30 JOHN HENRY'S Broadway Revue-10;

THE KEG Karaoke-6:30 SAM BOND'S Irish jam-5. The Maldives-8:30: Country, folk

VILLAGE GREEN Christopher Klein & Teresa Martindale-7

THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY AUG. 6

AXE & FIDDLE High Diving Horses-8; Alternative

BEANERY Elizabeth Cable-6 BLACK FOREST Karaoke-9 COUNTRY SIDE Karaoke w/Kim-9 DOWNTOWN LOUNGE Bingo-8 EARL'S JUKE JOINT Paul's Blues Jam-7 HIGHLANDS PUB Ping pong tourney-8

JOGGER'S Texas Hold'em-7



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Wetsock Microtia

Ultraterrestrial

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Cyrus Fell Down

25th SUNDAY Love That Dress

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The Ploy Sparrows Gate

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THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY AUG. 7

AGATE HALL Dubconscious-8; Reggae fusion AXE & FIDDLE Bingo-8 BLACK FOREST The Ploy, Sparrows Gate-10;

THE COOLER Texas Hold 'em-7 COZMIC PIZZA Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9

EARL'S JUKE JOINT Garage Band Night-7 GOODFELLA'S Church 0 de Blues Jam-9 HIGHLANDS PUB Bingo-6 JAZZ STATION Spirit of Jazz Jam-8

JOGGERS Karaoke-9

MACHO'S PIZZA Family-friendly Karoake-7 MAC'S AT THE VET'S Rooster's Blues Jam-7 MAX'S e. geek's Knowledge Knights-8 MCSHANE'S Tricycle Races-9

METRO Piano Player-5
OAK ST. SPEAKEASY Barbara Dzuro-5:30;

PEABODY'S PUB Patrick & Giri-7:30: Acoustic

ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip

SAM BOND'S Bluegrass jam-9 SAM'S PLACE Karaoke-8

TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Caiun Creole

THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9 **WOW HALL** The Charlie Hunter Trio-8; Jazz

WEDNESDAY AUG. 8

AXE & FIDDLE Chris Chandler-8; Comedy

BLACK FOREST Expose the Flaw, Affected-10; THE CITY Karaoke-9

COZMIC PIZZA Raguy and the Cavemen,

Sabine, Tribalation-9; Middle Eastern music &

CUTHBERT AMPHITHEATRE Diana Krall, Chris DIABLO'S Open Turntables-9

DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7

EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri & the Alliance-8

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10:

Reggae vs. hip hop LONE STAR Coyote Ugly Night, DJ Tony-9 LUNA Jazz jam-9 LUCKEY'S Band of Annuals-10; Indie

MAC'S AT THE VETS Irish session hand-8 MCSHANE'S Dead-Spread-Phish-Head-10;

METRO Piano Player-5

MULLIGAN'S PUB Open mic-9 OAK ST. SPEAKEASY Ali Losik-5:30; Jazz piano. Jazz singers showcase-9 OI D PAD Blackiack-9

PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30

QUACKERS Blues & Funk Jam-8:30 RED LION HOTEL Allan Stuart-7 ROCK 'N' RODEO Karaoke w/Dan Henson-8 SAM BOND'S Ian Thomas-9; Acoustic

SAM'S PLACE Karaoke-8 TAP 'N' KEG Karoake w/Rising Phoenix

TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

THE WOODSMAN Texas Hold'em-7. J.C. Rico-9 WOW HALL The Ditty Bops, Ice Cream Truck-8;

CORVALLIS, ETC.

BEANERY ★ 500 SW 2nd St. FR Gumbo-8 SA Seth-8

> BIG RIVER RESTAURANT 101 NW Jackson St. • 757-0694

SA Wild Hog in the Woods-8:30 MACENZI'S BAR & GRILL

262 Smith St., Harrisburg • 995-9116 FR Karaoke w/Jason-9

PEACOCK BAR & GRILL

125 SW 2nd St. • 754-8522 TH DJ Mike May (top); KJ Patches (main) SA KJ Patches (main)

SU Sqwig-E-Okie **MO** KJ Patches TU KJ Patches (main): Movie Night (top). **WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam

PLATINUM NIGHT CLUB

126 SW 4th St. • 738-6996 TH DJ Hes-9 SA Comedy Night hosted by Andre Paradise-9 WE Country Night w/Tai Peterson-9

SAHALIE WINE BAR & RESTAURANT

151 NW Monroe Ave. • 754-7457 FR Brian & Mike Jones-8 **SA** Michelle Smith Harper-8

TAILGATERS

FR Rotzak, Akasa-9:30



★AGATE HALL 18th & Agate St. AX BILLY 999 Willamette St. • 494-4011 AXE & FIDDLE 657 E. Main St., Cottage Grove **★BEANERY** 152 W. 5th • 342-3378 **BLACK FOREST** 50 E. 11th Ave. • 686-6619

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CLUB SNAFU 64 W. 8th Alley • 342-3272

CONWAYS 5659 Main St, Spfd.

THE COOLER 20 Centennial Loop • 484-4355

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COUNTRY INN 4100 Country Farm Rd • 345-7344

COUNTRY SIDE 4740 Main St, Spfd. • 744-1594

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EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688

ELDORADO 3000 W. 11th Ave. • 683-4580

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★EMERALD CITY COFFEE HOUSE 347 W. 5th • 342-2420

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THE KEG 4711 W. 11th Ave. • 345-5563 **LATITUDE 21** 25 W. 6th Ave. • 338-9000 **LAVELLES** 5th St. Pub. Mkt • 338-9875 LONE STAR I-5 at Coburg • 686-8686 LORD LEEBRICK 540 Charnellon • lordleebrick.com LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643 LUNA 30 E Broadway - 434-5862

★MACHO'S PIZZA 96 Mill St., Creswell - 895-2700

MAC'S AT THE VET'S 1626 Willamette - 344-8600

MAIN ST. EUGENE 2303 W. 7th. - 484-9771

MAX'S 550 E. 13th Ave. - 349-9986

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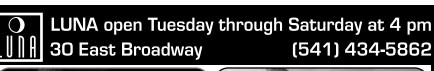
OLD PAD 3355 E. Amazon. • 686-5022 **O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902 **OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598 OUR PLACE 796 Hwy. 99N • 463-7966

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★TANGO CENTER 194 W. Broadway • 349-8682 TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174 **TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463 **TIME OUT** 5256 Main St., Spfd. • 746-2148 TINY TAVERN 394 Blair Blvd. • 687-8383
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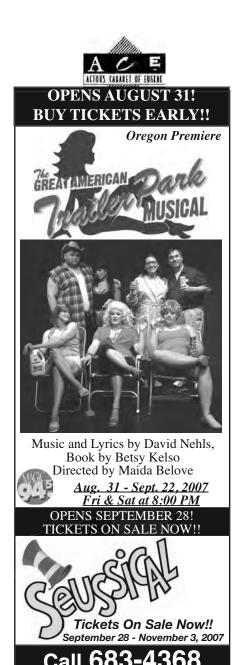
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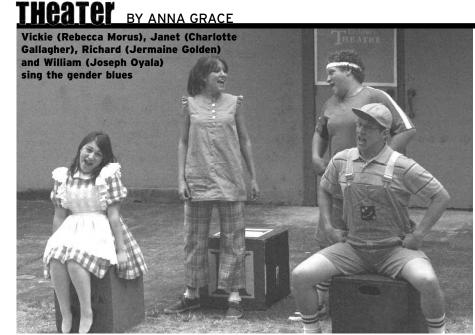


Paris Hilton 720 Garfield 290 River kd 541.688.5411









Still Relevant, Still Fun

Free delights the little ones – and their parents

hat EW reader does not have a dog-eared copy of Free to Be ... You and Me smushed into the bookshelf, the accompanying album warping in a parent's garage? Free to Be was conceived by actress Marlo Thomas in the early '70s to provide alternative life lessons for her niece. Thomas was joined in her creative endeavor by many friends, including Judy Blum, Carl Reiner and Shel Silverstein. The resulting book sets traditional children's literature on its head. In a series of songs, poems and short stories boys play with dolls and princesses choose their own futures.

The adaptation for stage by Douglas Love and Regina Safran follows William and Janet, two friends growing up, exploring their feelings and questioning society's expectations. They are joined by Richard and Vickie, kids representing modern sterotypes, and the four children sing, create stories and imaginary worlds, and eventually realize that children are free to be whatever they choose. The show includes the very best from the book, such as "Boy Meets Girl," where two babies are debating the differences between boys and girls, "Parents are People" and "Ladies First," based on Silverstein's poem about a "tender young thing" who always has to go first — even when "first" is into the jaws of a tiger.

Ably directed by James Engberg, the cast approaches the play as play. Props are made of the toys strewn across the stage, and characters frequently dress up and play pretend. The actors are charming and energetic in their roles. Rebecca Morus nails the obnoxious yet lovable pinafored Vickie. Andrew

Barton gently accompanies the antics of the show with guitar and harmonica and takes a hysterical turn as a less-than-fearsome tiger. There are some wonderfully silly moments, like babies in top hats and bow ties dancing in an infant-meets-vaudeville manner. All but the most jaded 3-6 year-olds will love it.

I was afraid the show might be dated. In 2007, don't all little boys have dolls? What's William's issue in this brave new world of stay-at-home dads? Yet I was surprised by the accuracy of the sports-crazed Richard and shiny-shoe obsessed Victoria. Owen, my 4year-old son, was on the edge of his pig-andforest-patterned seat, for gender and what it means are hotly debated concepts on his playgrounds. His favorite character Richard (played on high octane by Jermaine Golden) was still sports-obsessed by the end of the show but had learned the lesson of choice and acceptance. This concept Owen tried to discuss with Golden after the show, but my son was only able to get out a few words before being struck dumb, overcome with awe by the actor. So we've been discussing it at home, which is exactly what this show sets out to do: generate children's thought and questions about gender and society. Pretty

Day Island Park, tucked in along the river just beyond the bridge that leads into Springfield, is a great venue. Do be sure to get a seat up front, as the trees soak up the sound of the piano and guitar. And a note to parents: Just because it is children's theater in a park does not mean it's OK to take a call on your cell, even if you are whispering. It is OK to sing along though!

Free to Be ... You and Me plays at Island Park at 11 am through Saturday, Aug. 4 and at Amazon Park in Eugene Aug. 7 - 11. Tix available at the door; groups can reserve tickets by calling 346-4192.

Socially Responsible Theater

Anti-war play previews in Eugene

heaters often go dark for an off-season while people zip off on vacation.

But the Lord Leebrick has had quite a summer, what with theater camps, LCC's Ruby by the River and now Seattle playwright Elena Hartwell's premiere of In Our Name, an anti-war play that heads for the New York International Fringe Festival after one night in Eugene.

Eugene actor Rebecca Nachison (recently seen in *Mother Courage* at theLeebrick), who has worked in theater in NY, Southern Cali and Eugene, stays at the center of attention during the entire piece. Essentially three plays in one, the three near-monologues concern the affects of the war on women (played by Hartwell and Nachison).

But the themes of the performances aren't simple. "It's too easy to comment on statistics and sound-bites," Hartwell says. "Our goal is to remind everyone that regardless of your political beliefs, it is individuals and their families who pay for our government's actions"

In Our Name came out of a new theater company, Iron Pig. The theatrical folks involved wanted more opportunities in Fugene and out of town, and

this piece certainly succeeded:
The NY Fringe Fest isn't exactly a small-town event.
Still, says Hartwell, "We are both thrilled to perform this piece for the Eugene audience." and the Leebrick's sup-

port, she says, "has been invaluable."

Nachison says the experience of delivering three different monologues is both exciting and draining. "The play has been emotionally wrenching for me because I believe so strongly in what it speaks to," she says, adding that she's impressed with the "intimate connection with the audience" created in *In Our* Name.

Unless you're flying to the City for the Festival, head to the Leebrick at 8 pm Saturday, Aug. 4, for the preview. Tix are by donation – and the Leebrick's small, so get there early! More info at the Iron Pig website (www.ironpigpresents.com).

– Suzi Steffen

Opening Nights

*The Sisters Rosensweig*Opens at the Very Little Theatre
Friday, Aug. 3.

OK, enotes.com calls Wendy Wasserstein's Sisters "a play about the transformative power of love, of sisterhood, and of life." A bit gaggy, no? But true fact: Sisterhood, in the feminist meaning of the word, is transformative. Let's see what director Maggie Tryk does with the high-energy, New-York-focused script in the steamy dreamy days of a Eugene August. Show dates are Aug. 3-5, 10-12, 16,19 and 23-25. Tix available at www.TheVLT.com or at 344-7751.

Romeo and Juliet Opens in Amazon Park Saturday, Aug. 4.

Pretty sure no one needs a plot summary here. It's the ninth year of Eugene's Shakespeare in the Park, and while we're not about to challenge Ashland (or maybe even OSU), it's a night of fun for audience and community cast alike, and it's free, always a good thing. Come at 5 pm, an hour before the frighteningly early opening time, to hear "The Story Lady" break it down for the kiddies. (Sex? Suicide? Murder? How to make that easier on the 4-year-olds?) Show dates are Aug. 4-5, 11-12, 18-19 & 25-26. No tix necessary, just a blanket, low chairs, picnic and good attitude.

34 AUGUST 2, 2007 eugene weekly.com

Tickled Pink

Real rosés for summer sipping

braced myself for the perilous lift to the 17th floor of Eugene's most decrepit high-rise. The ancient Otis clanked, rattled, groaned and lurched upward as I tried to think. This morning, Mole and I were supposed to assemble our annual high-summer rosé report,

but I couldn't stop pondering the gush of new wines flowing from unexpected sources in the world: Brazil is emerging as a producer, China is developing vineyards, Eastern European winemakers are adopting modern techniques and redefining their grapes. Ray Walsh, Capitello Wines, just returned from a whirlwind tour to Hungary, reporting "amazing things" going on in a region that has slumbered, clinging to the small fraction of wine lovers who know and cherish their tokays,

Our most recent surprise came from Thailand: a young man, Pichet Apiwongsrichai, has begun a small company, Mitunah Thai Imports, to bring wines of the hills and valleys of his home country to the U.S., including a most peculiar lychee wine from Chiang Rai Winery (don't be shocked: Wine can be made from any fruit, and the lychee is one of the world's most delicious fruits), plus a dry white from the obscure Malaga blanc grape, a dry red from a grape called Pokdum, and a shiraz grown in the hills of Pak Chong. With Eugene/Springfield an area awash in fine Thai cuisine, Pichet may have found fertile ground to launch his enterprise. We'll have to try the wines with the food of their land to really give them an honest test, but we fervently hope for new and exciting experiences and wish success to the new venture.

delish dessert wines made from the mus-

cadelle grape.

With a final grinding howl, the elevator jerked to a halt. The door rumbled open only a few inches below floor level, and I stepped up into the hallway with broken tiles and mismatched walls. Fishing for my keys, I ambled to the office door with the pebbled glass bearing the legend "Investigations." The door was ajar, so I fingered it fully open; its creaking hinges summoned Mole from the recesses of our lab. He was a sight.

The Round Mound of Merlot was decked in tropical rig: bright yellow Hawaiian shirt with garish red hibiscus, baggy flowered shorts, flip-flops, sungogs, straw Panama hat. Oh, and goofy grin. "Sleut'!" he bubbled. "I gots da wines all set up. Dey're so pretty, lotsa pinks 'n' rosies, ya gotta see!" unable to suppress a laugh, I tossed my ragged fedora on the hat rack and followed his bouncing, rolling form into the lab where rows of bottles and gleaming glassware greeted us. We went to work.

Rosés are wonderful for those highheat months of typical Oregon late summer when our farms and ranches erupt with the bounty of these unbearably beautiful and fertile valleys and clear waters — fresh fish, heaping varieties of veggies and greens, organically-grown meats and poultry, glowing mounds of cheeses — and we long for wines with flavor but can't cope with the head-spinning power of

the Big Reds. And rosés come

in such a spectrum of styles and flavors, we can freely mix and match for hues, flavors, textures and tones, from French styles stressing finesse and foodfriendly acidity to New-World exuberance emphasizing youthful fruit and easy sipping. Oddly — another instance of the Law of

Unintended Consequences — floods of "blushes" in the form of white zinfandels and white merlots and such, usually insipidly gaggy and schlocky sweet — has prepared the way for the revival of real rosés, and wine retailers have responded by filling shelves with selections. Some of our favorites:

Chateau d'Oupia 2006 Minervois (\$10): pretty salmon-pink color, flavors that echo strawberries, pie cherries and a touch of tangerine, sufficient acidity to stand up to oily fish and creamy cheeses. This is well-made, serious wine, not a knock-off

Marqués de Caceres 2006 Rioja Rosé (\$7): What a lovely bargain. Darker pink in color, with blended flavors like raspberries and cranberries and nicely balanced, this *vino* just cries for seafood/shellfish stews like paella, but it would also picnic happily.

Meriwether 2006 Pinot Noir Rosé (\$13): The term "stylish" fits here, also "refined" and "complex" (as rosés get): dusky rose in color; generous in aromas (if not too chilled); flavors of fresh, ripe strawberries and spice; flawlessly balanced, it's hard to imagine a better quaff for grilled sockeye salmon with peppery nasturtium-butter sauce. (Imagine that!)

Boedecker Cellars 2006
Reflection Pinot Noir Rosé,
Willamette Valley (\$15): Dark pink/light
red, almost enough color to qualify as oldstyle/Old-World pinot noir, delivers rich
aromas/flavors of cherries with an almost
creamy texture, could stand up to barbecue
or grilled meats — pork tenderloin leaps to
mind — but would make a pleasant sipper
on a sweltering afternoon.

A to Z 2006 Oregon Rosé (\$12): The quintessential picnic wine, deep in color, round and ripe in young fruit flavors of cherries and raspberries, just enough sweet fruit to lend an impression of being refreshing, topped with a traveler-helpful screwcap. Match this with cold meats and cheeses, dogs and burgers, whatever, or just lounge and nip.

Other rosés abound, good wines, inexpensive and tasty. Shop and savor in the lingering blessings of summer's sweet warmth. Mole said it: "Dere just ain't a prettier place dan dis."



at 346-4192

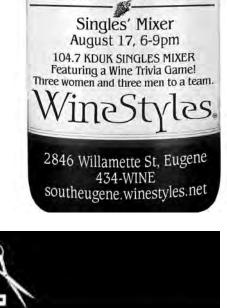
Produced in partnership with

City of Eugene Recreation Services and

Willamalane Park and Recreation District

Eation

Willamalane UNIVERSITY



Wine

Smarts

Trivia & Socials

Couples' Night August 10, 6-9pm

Team up with other couples to answer questions and win prizes. Then grab a drink & socialize.





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Announcements

BELLOMODO.COM Trunk Show & Sale at the Marriott Courtyard Hotel, Springfield. Aug. 3 & 4. 10am-6pm. Beads and so much more.

DONATE YOUR VEHICLE. MAX IRS TAX DEDUCTIONS. UNITED BREAST CANCER FOUNDATION. Free Mammograms, breast cancer info, and services. www.ubcf.info Free towing, Fast, any condition acceptable. 24/7. 1-888-468-5964. (AAN CAN)

IMPEACH CHENEY! Nationalize Haliburtan. Impeach Bush. No war! Good food! Love!

PSYCHIC, HOLISTIC HEALTH CRAFTS FAIR. Inside Yachats Commons. 11th Annual, 65 exhibitors, August 4, 5, 10am. \$3. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Authors, Books, 24 Seminars, Café. 541-547-4664.

Classes

ALCHEMICAL HEALING I Intensive, Aug. 4-5, 9am to 6pm, \$195, returning students 1/2 off. Call 541-484-1099, or visit www.shamanicjourneys.com for more info.

HYPNOTHERAPIST CERTIFICATION Course forming for Aug. 110 Hrs. Register and Info. Life Works-Where shift happens! 744-6655.

SCREENWRITING CLASSES. 6 week class. Hollywood based screenwriter. Develop visual storytelling, plot development, structure, format. Dates & times TBA. 323-687-3144.

Groups

ADOPTION! LOTS of love family dinners, books, music, sports, travel and the arts are just a few things that await your baby. We are an easy going gay couple with a 2-year-old son hoping to expand our family. Call our Portland attorney about Ron and Trung 1-888-777-3580.

<u>Legal Notices</u>

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department in the matter of the Estate of FLORENCE ETHEL MILLER, Deceased. Case No.: 50-07-11087 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2030 Hawkins, Eugene, Oregon, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick J. Kouba, Attorney at Law, 158 East 14th, Eugene, Oregon 97401. Dated and first published this 26th day of July, 2007. Francis Don Miller, Personal Representative, 2030 Hawkins, Eugene, Oregon, or Patrick J. Kouba, Attorney for the personal representative, 158 E. 14th Avenue, Eugene, Oregon 97401. 541-687-0409.

Lost & Found

FOUND SILVER necklace at Oregon Country Fair Sat., near community village. Describe to claim. 345-2166.

FOUND SMALL stuffed elephant "to Danielle from Cathi" on tag. Sun. 29, at Burrito Amigo. 653-0965.

Opportunities

\$300-\$1000 a day Warning, if you looking to make money online, you are fair game for scams. Read this independent review of the hottest money making opportunity on the web now. to learn more visit http://lotchr.netsalaries.com

BUILDERS,CONTRACTORS, buyers. Email me so I can come by your job site or office and explain in detail just how it benefits to be in our preferred builder family. 541-221-3489 James.

FIND FORECLOSURES AND GET PAID a unique no risk opportunity. Start making a profit from finding foreclosure properties in your area now. http://www.lynxtrack.com

MAKE MONEY at home like millions of others do everyday. If you can access the Internet, that you could start right now. www.morrills-mall.com/employment

Wanted

COMMISSARY KITCHEN Needed County approved kitchen needed for food cart business. 2-6 hours per week. Shawnie at 541-285-6502.

FIELD MOWER Looking for a "walk-behind" field/brush mower, (like DR Field Mower or Bachtold Mower). (w/ spoke wheels/(not a trimmer). Doesn't have to work. John 541-445-2105

SHARE YOUR opinions! Complete online survey and enter to win a \$25 gift card. Visit www.lanecountyhistoricalsociety.org, click "online survey".

Misc.

ALERT!!! BUSINESS SCAMS! BE CAREFUL of Internet Business SCAMS! This E-book produced by the Online Business Alliance, will help you learn what to look out for in the sea of Online Scams and Get Rich Quick Schemes

FREE HOME Biz Match If you'd like to boost your income on the side, there are hundreds of companies that will pay you to work at home. Don't believe it? Search and get matched with 5 reputable money-making opportunities right here. No Investment required. http://www.lynxtrack.comene

Adoption/Family Services

PREGNANT? CONSIDERING adoption? We match birthmothers with families nation-wide. EXPENSES PAID. Toll free 24/T. Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

Workshops

WRITING OUR RELATIONSHIP with trees. A Transformative Language Arts workshop facilitated by Brian Moore, MA. Sat. Aug. II, 9am-1pm, \$40. For more info call 543-6380 or bw2sm@rgisp.com.

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Help Wanted

CARPET CLEANER for Organic Company. Experienced in carpet cleaning, good driving record, trailer exper. Eye for detail, responsible, think ahead person. Family owned. No sales, 513-7628.

OFFICE WORKER for human rights activist nonprofit part-time. Not your "normal" job! Required: Macintosh-friendly, computer proficiency, Iyear paid office experience. You support campaigns for human rights and alternatives in mental health systems internationally. For more info see www.MindFreedom.org or email job@mindfreedom.org. EDE.

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. Hourly wages and tips make up to \$300/shift. Call (800) 806-0082 ext. 200 (AAN CAN)

DRIVERS: SIGN-ON Bonus! Experienced glass haulers. I-5 Corridor. CDL-A req. 800-827-9500.

CO-OP FAMILY Center, a UO affiliated & Reggio Emilia-inspired childcare, is hiring a FT infant-toddler teacher. Must have a minimum of an AA in ECE, or equivalent experience. Send resumes to tami@uoregon.edu or call (541)346-7400.

CO-OP FAMILY Center, a UO affiliated & Reggio Emilia-inspired childcare program, is hiring a FT preschool teacher. Must have a minimum of an AA in ECE, or equivalent experience. Send resumes to tami@uoregon.edu or call (541)346-7400.

RECEPTIONIST JOBS - \$16hr Workers wanted to fill receptionist jobs in busy fitness centers. Flexible scheduling available for students. See jobs available in all categories. jobsdept.biz

PAID TRAINING & Fun Jobs! Alvord-Taylor Independent Living Services assists people with disabilities to live quality lives in their communities. Check us out at 405 A Street in Springfield, 736-3447 ask for Christy! Enjoy every day!

FOOD SERVER - \$15hr No experience required. Paid training. Benefits included. High School Diploma or GED Required. Flexible and accommodating scheduling. See jobs available. jobsdept.biz

WOMENSPACE CASE Manager. Support survivors of intimate partnership violence in reaching their goals. \$23,920 per year, 40 hrs/wk, plus benefits. Closes when filled. AAE

APOTEX IS looking for customer sales reps. to work Mon thru Fri, full time or part time. Please call 780-708-0142.

DEMONSTRATORS NEEDED! NCiM needs people to work in local retail stores sampling new products to consumers. Great PT work with flexible scheduling! Call 800-799-6246 ext. 500 or visit www.ncim.com.

CASHIER JOBS-STUDENTS OK. Pay rate \$16 per hour. No experience required. Flexible schedule. Benefits included. High school diploma or equivalent. jobsdept.biz/students.

ACCOUNT MANAGER Seeking an Account Manager with at least 1 year outside sales experience. Must be willing to learn and have excellent communication skills. Pass a drug screen and background check. EOE. 541-284-4473 jobs@aimhireoregon.com

CUTE COUPLES \$1000.00 to document your lovelife on camera one hour a day for one week. Ages 18-35. Record behind closed doors, no strangers in your bedroom. All looks and style welcome. 541-505-7399

TELEMARKETERS NEEDED work from home. hourly pay flexible hours Must have Internet and home phone. call 877-617-9640. leave message

SEQUOIA'S SPA in Florence has openings for massage therapists, naturopath and other holistic health care practitioners. 541-902-0800. www.FlorenceSpa.net.

JOBS WITH the Human Rights Campaign. \$350-\$500/wk. Work for Civil Rights! Work with great people! Career opportunities and benefits available. Call Kelly, 541-686-2771.

MCMENAMINS EUGENE. Our locations in Eugene are now hiring experienced PT-FT line cooks for our fast paced restaurants. Must have flexible schedule. Mail resume to McMenamins Attn: HR, 430 N. Killingsworth, Portland, OR 972IT, fax 503-221-8749 or email

Seeking Employment

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By Matt Jones

hat Happened?"

buddy cop movie

37 Nation near Yemen

-like it or not, it's worthy of debate.

Across 1 Healed over, like a scrape 8 Maybe, maybe not 15 Zero 16 Statement that shows you're serious 17 With 18-across, patriarch whose fate is demonstrated in the bottom two rows of this grid 18 See 17-across 19 African parasite 20 Ample bra size 21 Military headquarters: abbr. 22 Japanese mat 27 Leave cash 28 Whacks

30 Realm

32 Upright

35 Belushi /

19

35

59

Schwarzenegger

34 Derided, in a way

41 The feeling may be mutual 43 Team in a guys' outdoor b-ball game 44 He does a standup job 46 Winds up 47 Manute formerly in the NBA 48 Money for a person 50 Bestow, in Glasgow 51 Early video game 52 Long bones 54 Trig functions 58 Ties the knot 59 Band that sings "Don't Stop Believin'" 60 The next eleven seconds 61 With 62-across, final instructions 62 See 61-across

24 25

60

62

23

Down

1 Purse 2 Plot in secrecy 3 Bore witness (to) 4 Thai currency 5 Push upward 6 Term for a group of nine 7 "Who (Cincinnati Bengals chant) 8 Corinth consonants 9 Indie rock offshoot 10 Sales agent 11 Like some bad news 12 Advil competitor 13 Woman on the wall 14 Final word 23 Mexican meal 24 Guitarist's hookup 25 Foggy atmospheres . 26 Preposition used when parking 29 She may learn a

20

38

thing or two 31 Pet food brand with a paw print logo 33 Expression 36 Preteen-_ 38 Pasta that means "little tongues" 39 Tangential 40 Hands out a penal-42 Anger or lust 44 Roman magistrate 45 "That's uncool!" 47 Heckler's response 49 Country singer Haggard 51 IBM's failed 1980s attempt at an inexpensive desktop 53 He was a horse, of course 55 Dir. opp. SSW 56 Suffix for velvet 57 Pink Floyd's Barrett 58 Physicist's post-

grad academic deg.

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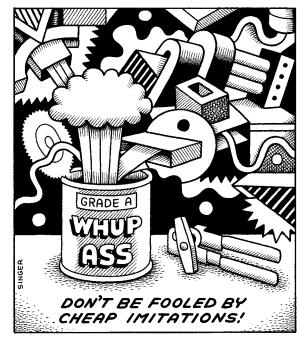
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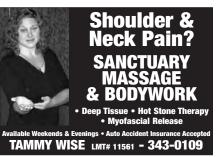


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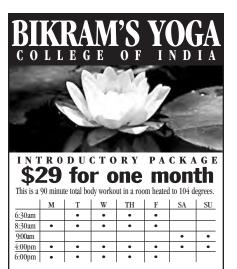


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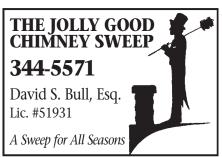
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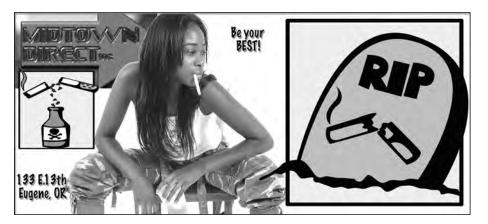




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NP. Share 2-bdrm 1.5-ba, yard, sunny, busline, WD, 5 mins to bike trail. Super nice. \$400/mo + 1/2 utils, off street parking. 689-0090 SHARED HOUSE with 3 people. \$350 w/shared

utls. Skylights, hardwood floors, garden. NS. South Eugene, quiet street. Ken 434-0242

ROOMMATE WANTED, 3-bdrm, 2-ba house on beautiful, wooded 5-acres near LCC. 5 min from downtown. Large garden area, wood floors, relaxed, artistic atmosphere. \$300/mo + utils. 1st, last required. NP. 517-0898.

iree_will_astrology BY ROB BREZSNY

ARIES (March 21-April 19): Would you like to shed your soul's baby fat without having to go on a diet? Do you want to supercharge your immune system, improve your memory for the events that really immune system, improve your memory for the events that really matter, and build the spiritual power of your sexual feelings? Are you interested in postponing forehead wrinkles, getting glimpses of your beautiful future, and diminishing your fascination with the media's nihilism? The secrets to pulling off these possibilities will be more available to you than ever before in the coming weeks. And what's the best way to ensure you'll gather them in? Open your heart. I mean really open your heart – with a relentlessly tender intensity.

TAURUS (April 20-May 20): For a limited time only, you have cosmic permission to suck your thumb and drool freely and murmur "gaga" over and over again. More than that: You have a poetic license to spend expansive periods rocking back and forth while curled into the fetal position, either under the covers or on the beach, while singing little made-up songs about everything you love. The moment has arrived, in other words, to give yourself permission to melt into a pool of primal goo as you commune with the music of the spheres and tune in to the hymn of your deepest longings.

GEMINI (May 21-June 20): My Gemini friend Risa is brilliant and sophisticated. She speaks four languages fluently, and is one of the few people I've met who understands the theory of relativity. So then why is she fascinated with bad reality TV shows like *The Girls Next Door*, which follows the lives of Hugh Hefner's girlfriends? How could she possibly enjoy monster truck rallies, which she attends now and then? What purpose is there in her encyclopedic knowledge of the toys favored by children in Kazakhstan, the diets of German racehors es, and the clubs of Chinese women devoted to reproducing antique European lace doilies? As an astrologer, I don't find this mysterious. I'm aware that for many Geminis, *everything* is potentially interesting, even information other people regard as trivial. It's all raw data to be used in the infinitely fun game of playing with ideas. And that has never been a more apt description of your tribe than it is now.

CANCER (June 21-July 22): "I tell young people that the greatest paintings in museums are made with minerals mixed in oil smeared on cloth with the hair from the back of a pig's ear," says artist James Rosenquist. I hope that thought incites you to achieve pragmatic breakthroughs in the coming weeks, Cancerian. It's time to play in the mud and risk making a mess, if necessary, in order to translate your beautiful visions into earthy realities.

LEO (July 23-Aug. 22): Barbara Sher's self-help tome is called *I* Could Do Anything If *I* Only Knew What It Was: How to Discover What You Really Want and How to Get It. In one sense it's designed for beginners – young people who are just learning how to identify

meaningful goals to pursue. But in my opinion, every one of us periodically needs to revisit the mode described in the book's title. For instance, maybe you've accomplished a dream you've worked on for months or years, and require a jumpstart as you seek your next big project. Or maybe some desire that motivated you for a long time has faded in its intensity, and you're feeling blah and apathetic, in need of redirection. Does any of this apply to you, Leo? I bet it does.

VIRGO (Aug. 23-Sept. 22): The modern war between science and spirituality seems laughable in light of the life of Sir Isaac Newton. His discoveries in the realms of physics, mathematics and astronomy were so seminal and so numerous that he's regarded as the most influential scientist in history. Many refer to him as the greatest influential scientist in history. Many refer to him as the greatest genius who ever lived. And yet Newton's central passions were alchemy and the Bible, about which he wrote millions of words, far more than what he devoted to his scientific interests. "Gravity explains the motions of the planets," he wrote, "but it cannot explain who set the planets in motion. God governs all things and knows all that is or can be done." I suggest you make Newton your role model, Virgo. It's a favorable time to forge a new spirit of cooperation between the two parts of your psyche – let's call them the rational and the transcendent – which so many of today's thinkers have told you cannot possibly co-exist.

LIBRA (Sept. 23-Oct. 22): I'd love to see you call your own bluff and blow your own cover. I'm hoping you'll stop hiding your assets and keeping so many secrets. And I really, really wish you would come out of the closet not just about your unique gender identity, but also about the other idiosyncratic twists and turns that make you who you are. Please stop being afraid of revealing your beauty, Libra – even the work-in-progress aspects of your beauty. It's time to close the gap between the real you and the images people have of you.

SCORPIO (Oct. 23-Nov. 21): [Editor's note: To prepare this horoscope, I stole some of the lyrics from Yoko Ono's song "Revelations" and added some words of my own.] Bless you for your anger, Scorpio. It's a sign of zeal. If you transform it into creative fire, it will transmute your relationship with any situation you're angry about. Bless you for your greed. It's a sign of great capacity. Honor the law of karma by giving as much as you want to get, and your greed will drive you to grow generous. Bless you for your jealousy. It's a sign of immature empathy. Ripen it into admiration and what you admire will become an inspiring part of your life.

SAGITTARIUS (Nov. 22-Dec. 21): Your astrological omens are similar to those experienced by Oscar-winning actress Judi Dench back in February 2002. At that time, she was moved to make a dramatic revelation to film mogul Harvey Weinstein. In the midst of a

party, she pulled down her pants to reveal her naked ass, and a temporary lipstick tattoo that read "I love Harvey Weinstein." I'm guess-ing you might be inspired to unveil a comparable surprise in the coming days, Sagittarius. At the very least, I expect you'll find some intriguing ways to express your affection and demonstrate your ardor.

CAPRICORN (Dec. 22-Jan. 19): Here are a few of the improvements I expect you to have accomplished by the end of August: a panoramic view of what's beneath the tip of the iceberg; a more useful relationship with obsession; the cutting of a knot that has tied you up for far too long; the resurrection of a seemingly extinct dream; the beginning of the end of what you love to hate; and hot discussions about the Three Things That Have Rarely or Never Been Talked About.

AQUARIUS (Jan. 20-Feb. 18): It's the Season of Burning, Churning Yearning. Here are three of the most important things I've ever told you about how to get what you need. (1) If you don't precisely articulate your conscious desires, your unconscious patterns will come true instead. (2) If you want your conscious desires to trump your unconscious patterns, speak or write your conscious every day. (3) It's better to have three huge, soaring, potent desires than 25 puny, scrabbling, half-assed desires.

PISCES (Feb. 19-March 20): Ron is down to six cups of coffee a day, which is much healthier than his previous 15-cup habit. We, his friends, might wish it wasn't because he joined an ascetic cult that wants him to get into top physical shape in order to fight the evil reptilian extraterrestrials that have taken over the bodies of corporate and governmental leaders. But hey, whatever works. Likewise, Pisces, this is a favorable time for you to resort to just about any legal measure in order to break the grip of your bad habits – even if that involves substituting some rather exotic new habits for the ones you need to eliminate.

HOMEWORK: I dare you to give a compliment to someone you've never complimented before. Tell me about it by going to RealAstrology.com and clicking on "Email Rob."

> Go to **RealAstrology.com EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES.

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EASY GOING, fun, but responsible house mate, for quiet, clean, smoke-free home on South Chambers St. \$350/\$380 mo. includes cable TV, hi-speed Internet, W/D and all utils. 515-2445.

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Rentals Wanted

WE NEED mini farm we need to rent a house with few acres for our horses needs house with few acres for our horses needs to be 3bd or a 2bd with a place to make a 3rd bedroom we dont need nothing fancy if its a fixer upper thats fine too, if pastures need fenced we can do that too,we live on disability so can only pay 900.00 or less a month.we take care of our house and pay our rent on time,can be a house,manufacture or trailer if its not available yet we can wait please call darry. available yet we can wait, please call darcy at 541-895-8951

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2005 CHRYSLER Sebring. CARFAX Certified, factory warranty, multi-CD stereo. Very nicel \$11,995. OregonRoads.com, 682-2277,

2000 CHRYSLER GRAND VOYAGER SE. CAR-FAX Certified, 2nd sliding door, CD \$6,995. OregonRoads.com 683-2277 6th & Jefferson

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Dodge

2001 DODGE Durango. Tow package, 20" premium wheels, CD, power everything. \$9,995. OregonRoads.com. 683-2277. 6th &

Ford

'94 FORD TEMPO Pretty little car that runs good but has a persistent rattle. Several mechanics and \$1300 later it still rattles. 93,000 original mi. Tires and brakes are good. I'm asking \$800 obo. 285-5974.

2006 FORD Taurus SEL. Factory warranty, CD, leather, moonroof, premium wheels. \$13,995. OregonRoads.com, 683-2277, 6th & Jefferson.

Mercury

2000 MERCURY Grand Marquis LS. Low miles! Leather, alloy wheels, CARFAX Certified. \$6.995. OregonRoads.com 683-2277. 6th & Jefferson.

Toyota

2001 TOYOTA Corolla. CARFAX certified. Comes with 90 day limited warranty. Nice carl. \$8,995. OregonRoads.com. 683-2277.

Volvo

2004 VOLVO S40. Leather, moon roof, alloy wheels. \$14,020. OregonRoads.com, 683-2277, 6th & Jefferson

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KING OF HEARTS

With King of Hearts I could have a flush and a full house. You must not cheat. Am ready to pick up cards again and play. I have a good hand Humor a must. 47-60. **1**920

GOT JESUS?

Seeking 20-30 man who loves the lord, works hard, NS, ND. Would love to meet the one and start a family. My dream is to become your bride. \$\infty\$ 1919

SENSUAL MASSAGE? SWF, 20, seeking ANY male young or old. 18 and over please. For dinner, square massage, and hot dirty wild adventurous sex. &

LONELY HOUSE WIFE

for someone to talk to Love fantasy, like romance. Like men with sense of humor. \$\frac{1915}{2}\$

WANTED

BPF seeks, older financial independent professional male, who loves to love and to be loved. Who really enjoys life. Must be open minded, humor-ous, and fun. Loves the coast, time being intimate. If that's you, respond. Early 50's, late 60's. ☎ 1822

SING INTO MY MOUTH

SWF, ISO tan, dark hair, funny, negative, no drummers. Me: Short haired, shy, cute, temperamental and singer in local

NOT GIVING UP! Attractive, reclusive, and active granny still looking for a NS,NA, ND, Christian Country Man, 55-69. I want to work side by side on a simple close country life, wood heat, and laugh



SEXUALLY, I AM... Submissive, otherwise an equa

partner, Bright, eclectic, good looking, healthy, employed looking, healthy, employed, humorous, loves outdoors, dining, conversation. Seeking compatible woman 28-45, attractive, physically & mentally healthy, intelligent, open minded, non judgmental. \$\alpha\$ 1922 LOOKING FOR FRIEND

Indian guy looking for a female friend not more that 28. ☎ 1914

OUR TIME TOGETHER

WM, 6'2, 1955, 54. Eclectic, Buddhist, writer, hiking, nature, adventures, photography, art NS, alternative, open minded, wholesome mindful relation-ship. Friendship first and

SINGLE IN EUGENE

ngle man, student, financial secure, enjoys intellectua stimulation and healthy living with a creative spirit ISO creative, healthy woman 25-35 not afraid of the possibilities the world has to offer. ☎ 1875

SEEKING LOVER

Tall, very good-looking mar-ried guy, 50, seeks smart, funny woman for sexual com-panionship. Wife in early hiber-nation, but supportive. ☎ 1873

RED MEAT

SEEKING COMPANION

Retired single male, 57, outgo-netired single male, 57, outgo-female, 45-65, for companion-thin and traveling by materials.

ship and traveling by motor home up and down the coast. **a** 1813

SNUGGLEBUNNY?

SWM, 30's, attractive, intelligent

vegetarian. Happy, healthy, physically fit. Nicest, sweetest

guy you're gonna find. ISO sad, lonely SWF, 20's, ready to turn it all around. NS. \$\alpha\$ 1807

FUN WHORE

FUN WHORE
SWM searching for a fun whore.
Being professionally fun a must
to share mts. and beaches.
Dancing, smiling, wearing green
and purple a turn on. Soul satisfying experiences. \$\tilde{x}\$ 1795

WANT TO MEET

Looking for single or married ladies that would love to have

some good sex. I own my home

here in Erie, and you are welcome any time. I do love older women so don't worry about

ENJOYABLE & HUMOROUS
SWM, Tall, 34, would like to meet
a great, open-minded SF who is
mature and enjoys life... I enjoy
outdoor activities, concerts,
dining, coast trips and of

women 🛊

women 🛊

LATE SUMMER FLING

20, D/D-free moving from Eugene in the fall and hoping

for some NSA fun with an older

(25-40) lady or trans boi. Prefer

veg, non-driver, kinky? No men

DYKINI

Very soft butch, 56, chubby, seeks experienced older woman, with a great sense of humor to educate me in strapon and Tantric love techniques. Usual no;s. Blue eyes a +. ☎ 1867

NEED A CHANGE?

Brilliant former Eugenian in Florida seeking 24+ YO dynamo

for friendship on sunny Gulf

Coast. Married, dogs, martial arts, cool house. 4:20? Moving

back to Eugene in future. 🕿 1812

FEARLESSLY FUN

or couples. 2 1874

take a shot at me. a 1599

being old. ☎ 1794

Dad, where do you go after you die?

@2007 MAX CANNON

SEEKING WOMAN

SUM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, gardening, computers, camping, hiking. NS, herb friendly, semi-retired. \$\pi\$ 1872

Am relocating from TX, around 8-1-07. Looking for a single female to share housing and

apt. Am clean, nice looking,

WANTING SOME SPICE

Tired, bored, lonely I am how about you? Single or married, I don't care, just looking to feel alive and try new things. Discretion guaranteed. Lets enjoy ourselves. \$\pi\$ 1863

NEED A TEACHER

I love giving oral but I want someone to teach me the do's

and dont's and how to give as much enjoyment as I receive

SUPERFINE?

SUPERFINE?
Cute, curvy, ruebenesque or slender, nice person, educated, ready, Summer lover?
Cuddles in winter, self supporting, u try to laugh in sorrow. 35-50. Me: handsome, kind, nice body, solvent. Call!

WHERE ARE YOU?

Where is my carefree, sweet and sleek as a dolphin hippie

girl? Yes, I know I'm a drea

ér..so where are you? ☎ 1847

ARE YOU HER?

SWM. 20. ISO. SWF 18-22 for a

good time drinking, partying, dinner, movies, Volkswagon Bugs, and love. \$\infty\$ 1827

WORTH THE RIDE

Late 30's, WM, good looking, fit. Looking for same for summer fun. NS, social drinker into tattoos and piercings. \$\frac{1}{2}\$ 1823

MONOGAMOUSLY WILD

Attractive, bright, WM. Seeking equal partner, 28-42. I'm easy

going, intelligent, educated WM 5'9". Romantic, passion-

ate, very sensuous, sexually adventurous, kind, honest

Love the arts, music, outdoors, hikes, bicycling, camping, dining. \$\infty\$ 1819

GOOD LUCK CHARM

SWM, 41, attractive, funny, open minded, takes life as it comes. Seeking Asian women, 25-45, for friendship, possibly LTR. Enjoys golfing, theater,

walks, motorcycle riding. 🕿

NEW START?

NEW START!?

Brilliant former Eugenian in Florida. Seeking 24+ YO dynamo for friendship on Gulf Coast. Moving back to Eugene in future. Married, cool home.

Love dogs, martial arts, 4:20?

1816

from doing it. **a** 1862

ect **a** 1866

bum's rush to hurry the hoboes



from the secret files of Max cannon



I'm not surprised, considering I did most of my theological training at the local cineplex.

i saw

GRANDMA JEANIE

Happy Birthday to the hottest grandma in all the land! We

love you and are so glad to have you in our lives! Thanks for working to make the world a better place.

SAVE THE PETS
Key Bank on Coburg Rd. last
few Sundays...l couldn't decide
if the adoptable dogs and cats

were cuter, or the hot chicks in

the Pit Bull Rescue shirts! See

you there this weekend. Thanks for getting our local shelter dogs out in the sun-shine and into their forever

JIMBO Happy Happy Birthday to you! Hope it rocks as much as you do! From your friends at the Pie!

Happy Birthday to you! We hope your birthday is as fabu-

lous at you! We love you lots.

WORLD CAFE ORION?

ISO friends. Wanna hang out?

COFFEE SHOP

Anna, I hope that you are recovering out of your shoulder injury. Now the fear of rejection is always around. Can I invite you out next? \$\pi\$ 1913

SEEKING COURTNEY

You initiated a match on eHarmony and I dropped the

ball, but everything from yoga

to Flannery interests me. I hope

you'll re-establish contact Regretfully yours, Pat. ☎ 1910

NEW FRONTIER MILF

Birthday! Love, your adoring entourage.

WEDNESDAY 7/25

Chambers/River Rd. Me crazy haired at 'cars for sale' lot. You

riding bike north-to work/home? You got my atten-

MARKET OF CHOICE

MARKET DE CHOICE

Mon. morn, 7/23, you on bike in
front of me. I passed you on
mine in parking lot. You smiled,
said hi. Later you appeared
next to me in store picking up
eggs. Coffee or tea? \$\pi\$ 1886

FERGIE CONCERT PDX

Bright red dress-blonde hair-HOT, HOT, HOT. I see you in my future. Tasty, tasty!

tion too. **a** 1888

You make everyday EXTRAVAGANZA! Har

men . Seeking The men

Bi white male, middle 60's retired, bottom, discreet, NS ND, NSTD. Get together now and then at your place. \$\infty\$ 1921

LOOKING 4 FUN SUB

Top ISO 18-35 male bottom for fun with bondage and teasing. I'm 40s, hiv-, not stds, very safe and sane. All limits respected, if u like 2 b dominated. ☎ 1917

FUN ANYONE? Looking for anyone (looks, age not important) clean, to have fun with. \$\pi\$ 1887

JUST IN

SEEKING Str8 mwm, late 30's, heavy build, seriously seeking a discreet cd/ts/tv or feminine gay male for secretive meetings of sensual exploration of strong fantasy and desire. No std. a

OLDER MALE



ties. Buddhism. 2 1815

NICELY HUNG

Flirting with 50, incurably capricious, credibly comely capricious, credibly comely Sapphonista, pursuing appre-ciative audience for extra Elizabethan ticket. If interest-ed in all above, divested of exes, amicable, lusty and liter-ate, do call. **2** 1755

LONELY HAIKU

WWW.REDMEAT.COM

Weathered double Muses Zen poems Anyone for tea? ☎ 1799

CASUAL SEX

New guy in town, don't know where anything is. Mid 20's looking to meet friends in the area. Lets grab a beer. \$\infty\$ 1864

or ISO similar

GWM, retired senior. ISO similar older male. NS, ND, STD free Require clean, decent, gentleman type. ☎ 1788



FTM looking for enlightened mind and spirit to share time, conversation, insight and interests. Friends to possible LTR. Looks and body does not matter. NS, ND. Into music, martial arts, outdoor activi-

Nicely hung man, late 30's, ISO hot female, 20-40 to orally and clean. ☎ 1756

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

FLOATER SHOW

I think the back of my head met your nose with quite some force at Floater. Broken? So sorry! Accident, of course. Buy you a beer? \$\pi\$ 1885

RIVER RD SAFEWAY

7-24-07, 7:50pm. young man talking to clerk at check stand. You looked me over and me you. You were walking towards Maxwell. Are you "family", interested. \$\infty\$ 1883

HANNAH OR HANA?

Train to PDX, the craft center, just now after crashing my bike into a pole. I'd like a chance to talk... \$\frac{1}{2}\$ 1882 BLOCK OF DOOM Remember Veronica don't let him into your life, 3 act plays and you dripping wet. Once a

month is never enough, every-body does suck. ☎1881 **CRESWELL RAYS**

bill, 2 for 7\$ Umpqua ice cream. I asked if it was cream. I asked if it was Monday. Me not knowing what day it was. You are so beautiful, meet me at Rays next Mon. 8pm? Whats your name? \$\infty\$ 1880

HARRY POTTER MON

7/23 at VRC 6:30. I stayed until deep into the credits to talk with you but cut myself short. Hoping for a less hurried conversation.I believe in Magic. 🕿 1879

INTERVIEW WORKSHOP

You: Smart, confident, shared finding \$1 story. Me: Same , 2 people to your left. Wanted to ask if you'd like a job search buddy? Missed opportunity. Hope to find you. \$\mathfrak{2}\$1878

AT LITTLE CAESARS

I know you saw me too. Will you ever speak to me again? I hope you will. Is this going to be the end? Call me please! **a** 1877

FRANKIE PIE

Happy Birthday, Hot Potato! I hope it rocks as much as you do. What a fabulous addition to our Pie Family-I'm so glad you're here!

DRIFT DRUMMER BOY

what can I say to a HERO like you? Thanks again for your help! I can't believe what an angel you were to diffuse a scary situation. I'm grateful,

ODMAR-DAVINCI DAYS

You-white male, from Corvallis with Japanese friend on Sun. shuttle Me-single female brunette Eugenean with male cousin. We talked about

OCF SATURDAY

OCF SATURDAY
2 beautiful ladies, looking for special booth. I gave directions and connected. As I left you called out your super cute. I thought your beautiful lets talk and ? \$\pi\$ 1868

MALACHAI

Ritz, Sun. night OCF Saturday's tamale and late-nite Vita mixup, Girls!), but was to slow saving HI. Sure dug the smile. Anoth chance for that hello? Write blind box: Ritz Queen

MOROCCO

Saw you, Eugene Airport, flight to Morocco. Last time I'll see you in Eugene? Call me when you ditch the guy you were with. \$2858

PEACH JUICE

The nectar of life, flowed down your finger tips with much delight. Observing your joy, your obvious glee. Had me asking who are thee? Can you meet me at Lively Farm this Saturday

42ND AND MAIN

In your car 3:50 pm. July 19. Exchanged smiles, interested, call me? \$\infty\$ 1857

ZENON SERVER

With the beautiful brain, gorgeous curls, smiling eyes and all the rest. You're big time. New York doesn't know what they're getting. 2 1856

I saw you at the Chilica Ranch looking so good in the evening light. Darlin' you make my life great...so, do you want to go on a date? ☎ 1855

ALWAYS THERE

MANY STHERE
When I first found you, I waited
to see if you would find me too.
You did, 2 months later. Life
hasn't been the same since
and I thank you for that and
tell you that I miss knowing
you. ☎ 1865 OCF NAVYRIVER GUIDE

Let's Rendezvous soon, don't let a year go by until we meet again-(Our Special Magic) is rare. Oooh baby, its only (fair).

LONG HAIRED MAN

Saw you walking like a troll in Home Depot wearing pube window phallus shirt and skirt. Looking to make out hard. Call

COUNTRY FAIR

We met at main stage while lis-tening and swaying to "All you need is love". Is Yalanda or Yolada your name. Thanks for the beautiful moment! Please respond. ☎ 1851

HEY THIEF

HEY THIEF
You broke into green van from
Gateway area and stole my
camcorder, camera, purse and
sunglasses. All items are
replaceable except the tape of
my daughter's birth. Please
return the video, scumbag. \$\frac{1}{2}\$

JOELLE @ OCF

Standing next to friend of mine, you divine, stepped forth. We embraced while angels trembled. Call me. ☎ 1848

JAIMEE

While walking the beach I stumbled upon a diamond of exquisite character and beauexquisite character and beau-ty. Unable to appreciate its value, I held it for awhile before tossing it back. Now my days are spent sifting through sand hoping to someday forge a ring. ☎ 1849

SAT MKT 7/7 NICHOLAS

Alejandro walked past you, didn't recognize you. AnTir West War eight years ago. Call Desdemona. ☎ 1817

BUS 41 TUESDAY

You in seat in front of me. I commented on your tattoo of flower on shoulder. Coffee or soda some time? \$\frac{1}{2}\$ 1805

You flew to Portland. Fly there often? Blue suitcase, green purse. Sometimes driv faster, Wanna carpool, \$\Pi\$ 1801

POOR TIMING

Shopping at Safeway on Saturday. You were the only other person wearing black on such a hot day. Wanted to say something, but we both had kids with us. Single? Lunch?

PDX TO EUGENE

July 5 (Thursday), saw you at the zoo, you knew all the animals, talked about Eugene, looked so beautiful in the late afternoon light. Would love to see you, Country Fair? ☎ 1798

GREYHOUND

Sunday. ay, July 8. You dreamy surfer blond hair, tight male surier blond hair, tight muscles, scary cool sunglasses. Asked if I could pop a wheelie on my stupid moped. Stoplight changed way too fast! \$\pi\$ 1797

Mayo! You are as you say, "Rad" and single handedly made taking taxi's cool again Me and my friends want to hang out with you sometime. The Hot Chicks! ☎ 1758



TO MY HUNNYBEA

I love you so much, your the woman that's been in my dreams since I was a little boy You're my soul mate and would love to be with you for the rest



BESTFRIEND WANTED

Bring some sun into your life! Best friend wanted. 35-55, SF for Coast to Coast fun. From Crater Lake to moonlit nights Much time for the right gal!

WOMAN Woman, your the fire in my heart. Your nectar quenches my thirst. I desire no one but you. Your oldman is bound to all of yous by love. ☎ 1845

Woman, yesterdays are gone don't burden yourself with negative deeds-things just happen, feed on our love for what we have each other we can do this together with

LOVE KUNG FU?

Former Eugenian in Florida seeking young person needing opportunity, true friendship, direction. Need Kung Fu partner and help training dogs. Live on sunny Gulf Coast. **a** 1811

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals add and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic · HWP Height/Weight proportionate · J Jewish · M Male · NA No alcohol · NAm Native American ND No drugs · NS No smoking · P Professional · S Single · W White · Wi Widowed · ISO In search of · LTR Long-term relationship

RAINBOW HAWK?
Kimber in Florida seeking
Rainbow Hawk. Lived in
Springfield in 90's. Think of
Sonoma. Missing you. \$\pi\$ 1810

KNOW BRAD BOND?

Kimber from Florida seeking Brad Bond. ☎ 1809

MEDICI?

Local erotic photographer ISO fabulously wealthy art patron who wants to give my burgeoning career a financial leg up, yet doesn't want to bed me.



MOTHER'S DELIGHT!

MUINEK'S DELIGHT!

If you are a hottie soccer mom pregnant cutie, or a stay at home beauty looking for some fun day or night with an attractive, sexy guy...I will please. ☎ 1912

CREATIVE WATCHERS

Young, attractive couple seeking 21-35 the same to watch and be watched. Not a swap meet but friendly caresses and kisses. **☎** 1876

ISO MATURE FEMALES

48 yo, attractive, fit single male, 5'8", 175 lbs. STD free, squeaky clean, v-safe, ISO 50-70 vo fun. Large bust a plus. ☎ 1859

PLAYFUL COUPLE
Couple ISO fit, alive, playful
couple or women for potluck,
playing or listening to music,
hot tub and group/single massage. Goal is to create safe,
playful quality group 2 1854 playful quality group. 2 1854

BIRTHDAY FUN!

Help us celebrate my husband's birthday with a little extra fun and enjoy yourself too! Please be openminded, healthy and clean y sizes encouraged! 🕿 1825

SFI F-SFRVFI

nted to place If you've ever wanted to place an ad at 3am on Sunday, your dream has come true! classi-fieds.eugeneweekly.com

WILD RIDE Late 30's, straight WM, looking, well endowed, lo looking, well endowed, looking for straight couple to have hot fun with. Love oral, tattoos, and piercings. Must be clean. ☎ 1824

PLAYFUL PERI CARE

I'm smoke'n lovers helper. Thrive with womyn over 55 who shave and Msbehave. Your sisterly TG. Do me. Free parity amour. Jack panties crew write "Snack'n 2", blind box, EW.

BI CROSS DRESSER

BI CROSS DRESSER
Looking for couples, singles,
age, race, looks don't matter.
Looking for fun and share of
fun times. Me: 43, Native
American. \$\pi\$ 1804

SEEKING FEMALE

Male seeks female for nights out, nights in and hours of fun in the sack. You be pretty, HWP with medium to large soft, sup-ple breasts. Me clean and sexual - you be too! 🕿 1796

HANDSOME STUD

HANDSOME STOD

Hot, handsome stud looking
for part time female Bukkake
partner. Interested in having
fun? Let me know. \$\infty\$ 1757

DOMINATRIX Kinky' Miss E 543-8558

CARMEN

Come and share an unforgetable experience with a young, beautiful Latina. No disappointments. 541-870-7719.

A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, classy. Discreet. Wanna play? Kristi, 337-7847.

LOVELY LADIES

Sexy, sweet, and seductive Discreet, classy, and profession al. Your pleasure is our business. Desiree's Escorts. 541-431-7065, www.desireesescorts.com. Indulge in your fantasies!

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Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only 988-0562

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Submit **FREE** pet personal line ads or pet picture + 30 words for \$32

Deadline: is Friday, Aug. 17 @ 5pm Call Jayme at 484-0519 for details or email office@eugeneweekly.com

I SAW YOU



ME: STUDDLY

Well groomed black lab You: Sweet smelling Golden Retriever at dog drinks and play. Bark three times when you get to Morse Ranch on Sunday so I know you've

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm an 18-vear-old guy with an awesome kinky girlfriend. She likes getting tied up, blindfolded. spanked, and just about anything else we can think of. It's awesome. My question is this: We were watching some BDSM porn and they used these awesome contact lenses that worked as blindfolds because they were completely opaque. I've searched high and low and cannot find them. Help us out! Ropes Should Come Included

P.S. I guess I wrote in to brag a little, too.

You searched high and low for opaque contact lenses without any luck. Really? Because just .28 seconds after I Googled "opaque contact lenses," RSCI, I was clicking through a dozen websites that sell opaque contact lenses. "Please note, you are not able to see through these lenses," one site warned. "Unless you want to find out how it is to be blind," read the disclaimer on another, "wear a white-out contact lens in one eye only." So it would seem that bragging-about all that awesome BDSM sex you're having—was the only reason you wrote in.
Politically speaking, RSCI, this may not be the best time for teenagers to gloat about the totally

awesome, amazingly kinky, and sinfully premarital sex they're having. A study released last week showed that the rate of teen sexual activity, which had long been in decline, stopped falling in 2001– despite the hundreds of millions of dollars the Bush administration has poured into abstinence education over the last 10 years.

"The percentage of teenagers having intercourse began to plateau in 2001 and has failed to budge since," wrote the Washington Post. "Experts are unsure of the reasons for the change, but [point to] the possibility that some irreducible portion of the teenage population can never be dis-

Hello, George W. Bush? You've spent hundreds of millions of dollars trying to dissuade teenagers from having sex and what are teenagers like RSCI doing? Bragging about all the awesome sex they're having. Are you going to stand for that? Or are you finally going to get serious about winning the war on teenage sex?

If you believe that premarital sex is always wrong, Mr. President, then act like it. (Let the liberals laugh about Senator David Vitter, the conservative GOP senator from Louisiana caught up in the "D.C. Madam" scandal. At least Vitter had the decency to wait until after marriage before hiring hookers to diaper him.) The current status quo is unacceptable! We can't continue to spend hundreds of millions of dollars trying to talk teenagers into remaining abstinent while their gonads and hormones implore them to do the opposite

The time has come to take the fight to the hormones, Mr. President. The time has come to chemically castrate American teenagers.

Instead of wasting money on failed abstinence-education programs, Mr. President, put Depo Provera and Tamoxifen, the two most effective chemical-castration drugs, into products consumed by teenagers—Doritos, Mountain Dew, lip gloss, and Axe body spray. (Some adults also consume these products, of course, but not any we want reproducing.) A chemical-castration program would not only be cheaper and more effective than your failed abstinence-education programs, Mr. President, it would also lower rates of sexually transmitted infections, decrease the number of unwanted pregnancies, save souls, prevent hurricanes, and spare elected officials who can't have kinky sex themselves anymore (thanks to fallout from the D.C. Madam scandal) from having to listen to teenagers like RSCI brag about all the kinky sex they're having.

I'm a 27-year-old lesbian, and my girlfriend of two years broke up with me. When I moved out, I left the sex toys I knew were hers and took the rest. The first night she was back after I left, she texted me to ask for specific toys back! I made some insensitive comments about how I took the toys because I thought I might find someone who actually wanted to have sex with me, and she got angry. I ended up giving her all the toys back because I didn't want them anymore after the argument.

What should the etiquette be around sex toys when two women break up, especially when strong feelings are involved?

Babe In Toyless Land

Have two women ever broken up without strong feelings being involved?

The etiquette around the division of sex toys after a breakup is the same that applies to the division of any property post-breakup, BITL. The splitting couple has a tense discussion about divvying up their shared property; if an agreement can't be reached, they sue the shit out of each other. It would be foolish to sue an ex over a dusty collection of strap-ons and vibrators, of course, as replacing the average sex-toy collection would be less expensive than a lawsuit. But exes have taken each other to court over dumber shit-custody of dogs, cats, kids, etc.

In the very same column in which you observed that "people tend to write to me when they have problems," you wrote that all straight women are reluctant to give head. "[Like] many straight men, [Josh] Marshall doesn't see blowjobs as a pleasurable activity for the blower. That's what a lifetime of getting head from straight women can do to a guy." And where did you get the @&#*^@ idea that straight women don't like giving head? From people with problems who write in to you! Guys married to women who love giving head don't write in and complain! Hello?!

I am a straight woman—AND I LOVE GIVING HEAD. I love cock. All of my girlfriends LOVE giving

head. And we are good at it! So the next time you are tempted to say something based on the information you get from the people with problems who write in to you, ask yourself, "Hmmm. Do I actually know this to be true? Or is it just sexist bullshit?"

This Woman Grooves On The Mouth Feel In Canada

P.S. My sign-off is a mouthful on purpose! Good points, TWGOTMFIC: I only get letters from straight men with complaints about the head they're not getting and/or the reluctant head they are getting. My sample is hopelessly skewed and I

apologize for the crack.

But while we're on the subject, TWGOTMFIC, I would like to say this to women who don't give head, or give it badly in hopes of never being asked to give it again, thus prompting their boyfriends and husbands to write me about their problems, thereby hopelessly skewing my sample: You do realize, ladies, that oral-sex-free marriages are reviving the long-moribund institution of "trade," i.e., gay men giving head to straight men? The internet has made it incredibly easy for straight men to get free, NSA oral sex whenever they like–provided they're capable of clamping their eyes shut and thinking about pussy while another man goes down on them. And judging from the ads online, more and more straight men are becoming "trade capable" every day.

And, yes, many straight men who complain about not getting blowjobs have only themselves to blame. It's impossible to know just how many orally deprived straight guys would be getting blown and blown enthusiastically-if it weren't for poor personal hygiene, little and/or lousy cunnilingus, and just general assholery, but doubtless it's a significant percentage.

Speaking of the mouth feel: Numerous gay men who enjoy cunnilingus—well, watching cunnilingus—wrote in to let You Gonna Eat That? know that he's not alone. You can read their letters at www.thestranger.com/savage/enjoywatching.

Download a new Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage





















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